

2017 - 2018 YEAR IN REVIEW

Celebrating Australian screen success
and a record year for AFI | AACTA





Congratulates our 7th AACTA Awards winners

Best Television Drama Series:
TOP OF THE LAKE: CHINA GIRL (BBC First)

Best Lead Actress in a Television Drama:
Elisabeth Moss
TOP OF THE LAKE: CHINA GIRL (BBC First)

Best Guest or Supporting Actor in a Television Drama:
Ewen Leslie
TOP OF THE LAKE: CHINA GIRL (BBC First)

Best Guest or Supporting Actress in a Television Drama:
Nicole Kidman
TOP OF THE LAKE: CHINA GIRL (BBC First)

Best Lifestyle Television Program:
SELLING HOUSES AUSTRALIA (Lifestyle)

Best Production Design in Television:
Fiona Donovan
A PLACE TO CALL HOME (showcase)

Best Visual Effects or Animation:
GAME OF THRONES (showcase)

Subscription Television Award for Best Female Presenter:
Margaret Pomeranz
STAGE & SCREEN (Foxtel Arts)

Subscription Television Award for Best Male Presenter:
David Speers
PM AGENDA/SPEERS TONIGHT (Sky NEWS)

Subscription Television Award for Best Live Event Production:
JEFF HORN V MANNY PACQUIAO
(FOX SPORTS)

Subscription Television Award for Best New Talent:
Zahra Newman
WENTWORTH (showcase)

YEAR IN REVIEW

CONTENTS

Welcomes	4
7th AACTA Awards presented by Foxtel	8
7th AACTA International Awards	12
Longford Lyell Award	16
Trailblazer Award	18
Byron Kennedy Award	20
Asia International Engagement Program	22
2017 Member Events Program Highlights	27
2018 Member Events Program	29
AACTA TV	32
#SocialShorts	34
Meet the Nominees presented by AFTRS	36
Social Media Highlights	38
In Memoriam	40
Winners and Nominees	42
7th AACTA Awards Jurors	46
Acknowledgements	47
Partners	48

Publisher

Australian Film Institute | Australian Academy of Cinema and Television Arts

Design and Layout

Bradley Arden

Print Partner

Kwik Kopy

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Front Cover, top right: Nicole Kidman accepting the AACTA Awards for Best Supporting Actress (*Lion*) and Best Guest or Supporting Actress in a Television Drama (*Top Of The Lake: China Girl*). Bottom right: Gary Oldman accepting the AACTA International Award for Best Lead Actor (*Darkest Hour*).



Celia Pacquola accepting the AACTA Award for Best Performance in a Television Comedy (*Rosehaven*).

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YEAR IN REVIEW

WELCOMES



DAMIAN TREWHELLA
AFI | AACTA CEO



ALAN FINNEY
AFI | AACTA Chair



**THE HONOURABLE
MALCOLM TURNBULL MP**
Prime Minister of Australia



**THE HONOURABLE
GLADYS BEREJIKLIAN MP**
NSW Premier



DR GEORGE MILLER
AFI | AACTA Patron

2017 was an incredibly strong year for the Australian Academy and for the Australian screen industry at large. From Australian television dramas such as *Top Of The Lake: China Girl*, *Wentworth* and *Cleverman* being syndicated around the world, to stellar international awards seasons for Nicole Kidman and Margot Robbie, as well as an Oscar® nomination for AACTA Award-winning short film *The Eleven O'Clock*, we have seen Australian productions and practitioners front and centre on the world stage.

It was also another record-breaking year for AACTA. An unprecedented 55 Awards were presented across our two major events held in Sydney, with both events again drawing record attendances. We also hosted our biggest Member Events Program yet, holding over 146 events across Australia with more than 9,000 attendees.

We again saw the AACTA International Awards connect Australia well within the conversation around the finest achievements in global film, with this year's nominees and winners going on to receive 10 SAG nominations, 56 BAFTA nominations and 63 Oscar® nominations.

2017 saw AACTA introduce a number of new initiatives: the inaugural AACTA Award for Best Online Video or Series; the development of the Documentary Branch; and, most significantly, the launch of the AACTA Asia International Engagement Program in Shanghai. The cornerstone of the Program was the introduction of the AACTA Award for Best Asian Film, which was awarded to Indian sports biopic *Dangal*. The Program also saw three In Conversation-style events held in Sydney during ScreenWeek with acclaimed Indian actors Shabana Azmi and Anupam Kher, Australian director Alex Proyas and *Wolf Warrior II* screenwriter Li Yiu.

We thank the industry, our members, the dedicated AACTA staff and board, and all our partners, in particular Destination NSW and Foxtel, who share and support our vision. We congratulate all the nominees and winners from the 7th AACTA Awards season and look forward to seeing another great year of Australian screen in 2018.

The AACTA Awards are a wonderful opportunity to recognise distinguished achievement and contribution to the cultural life of our nation. As we reflect on the year's successes, it is clear that Australian film and television production continues to capture audiences, both locally and worldwide. From the traditional and thought-provoking, to the courageous and cutting edge, the diverse achievements of our creative performers and practitioners not only enrich Australians, but build bridges of friendship and understanding beyond our shores. So during this awards season, I thank all those – past and present – who have helped make the Australian screen industry such a unique and vital part of our nation's cultural landscape.

The nation's screen industry shined in 2017 with an outstanding array of film and television productions sharing uniquely Australian stories. The depth of screen talent in Australia is extraordinary and we have once again seen our creative individuals take their place alongside the very best in the world. The NSW Government is proud of our continued support of this important industry, with NSW the home to its premier celebration, the AACTA Awards. We recognise the significant cultural and economic benefits of a thriving screen industry with major film, television drama and documentary production generating employment and business opportunities. Film and television are part of our national culture and identity, and the AACTAs take this to the world by promoting our best screen productions and creative talent. I congratulate AACTA and its members on their achievements and another remarkable year.

At Cannes a couple of years back, Woody Allen declared, somewhat imperiously, that festival competitions and awards are 'nonsensical'. How do you compare one artistic effort to the next? It's not quantifiable like sport.

His provocation got me thinking...

What if there were no awards?
How should we measure the worth of a movie?

Box office? Critical acclaim? Does it impinge on the culture long term?

Without the ritual of awards season, the deeper considerations of what are the makings of excellence in cinema and TV would not be catalysed. The crucial discourse - between the audiences, the critics and the practitioners - would be less focused and the quality of the work would, I believe, fall away.

So here's to the efficacy of these awards and to great movies!



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YEAR IN REVIEW

WELCOMES



CATE BLANCHETT
AFI | AACTA Ambassador

One of the most remarkable things about the Australian screen industry is our ability to tell universal stories with a uniquely Australian voice. This year was no exception. We once again saw our industry come together to produce strong, diverse stories - from Australia's first Muslim rom-com *Ali's Wedding* and the Oscar®-nominated *Lion*, to ground-breaking documentaries including *Casting JonBenét* and *War on Waste*. We've also seen our Australian dramas moving up the ranks of global television, with *Cleverman* premiering on Sundance TV, *Glitch* on Netflix, *Top Of The Lake: China Girl* on BBC First, *Janet King - Playing Advantage* on Acorn TV and *Wentworth* sold to over 90 countries, with two international remakes in the works. The cross-pollination between Australian television and film is one of this year's additional highlights. It's fitting that this collaboration within our industry was recognised through a variety of first-time feature film and television category nominations and awards as well as recognition for work across both mediums for some of our industry icons. I congratulate all of this year's AACTA Award nominees and winners on their achievements and I look forward to another exceptional year for the Australian screen industry.



BRIAN WALSH
Executive Director of Television
Foxtel

Foxtel is very proud to be the presenting partner of the AACTA Awards to celebrate the successes and triumphs of Australia's vibrant film and television industry. We were thrilled to receive recognition for our compelling drama series *Top of the Lake: China Girl* for both drama and acting awards; our hugely popular lifestyle series *Selling Houses Australia*; and for our much-loved and well respected presenters Margaret Pomeranz and David Speers. In 2018, Foxtel continues its significant investment in Australian productions of the highest quality with the return of our award-winning fan favourites *Wentworth* and *A Place to Call Home* along with the premieres of our highly-anticipated original dramas *Picnic at Hanging Rock* and *Fighting Season*. This year we also commence production on a second season of our acclaimed political thriller *Secret City* as well as a new event drama series *Lambs of God*. On behalf of everyone at Foxtel, I would like to extend my congratulations to all of the deserving winners for their outstanding achievements at the 7th Annual AACTA Awards.



GREG HAWKINS
Managing Director
The Star

The Star was thrilled to be the Destination Partner and host to the coveted 7th AACTA Awards presented by Foxtel. It is an honour to be part of such an important event that celebrates Australia's greatest achievements in film and television. The Star is proud to host Sydney's most profiled and illustrious star-studded events in The Star Event Centre and the AACTA Awards are certainly no exception. It was the sixth year in a row The Star has played host to this iconic event, offering the very best in technical and audiovisual facilities along with a range of world class facilities, accommodation, restaurants and after party venues. On behalf of The Star and The Star Entertainment Group, I would like to thank the Australian Academy of Cinema and Television Arts for their partnership.



Alison McGirr on the 7th AACTA Awards red carpet.



Guy Sebastian opening the 7th AACTA Awards Ceremony with a performance of 'Bloodstone'.



Susie Youssef and Dilruk Jayasinha presenting at the 7th AACTA Awards Industry Luncheon.

YEAR IN REVIEW

7TH AACTA AWARDS

PRESENTED BY FOXTEL

The 7th AACTA Awards presented by Foxtel celebrated Australian screen excellence from the past twelve months across two major events held in Sydney at The Star Event Centre: the Industry Luncheon on Monday 4 December and the AACTA Awards Ceremony on Wednesday 6 December.

This year saw a record fifty-five awards presented across the two major events, including two new AACTA Awards: Best Online Video or Series, which was awarded to **RackaRacka**; and Best Asian Film presented by PR Asia, which was presented to Indian sports drama **Dangal** by Best Asian Film Grand Jury President and Oscar® winner Russell Crowe (read more on P24).

The Industry Luncheon was again a sell-out event, with a record 790 attendees joining the star-studded line-up of presenters, including Noni Hazlehurst, Josh Lawson, Debra Lawrance, David Berry, Damon Herriman, Shayna Blaze, Hunter Page-Lochard and Helpmann nominated singer and actress Prinnie Stevens, who gave a stand-out musical performance.

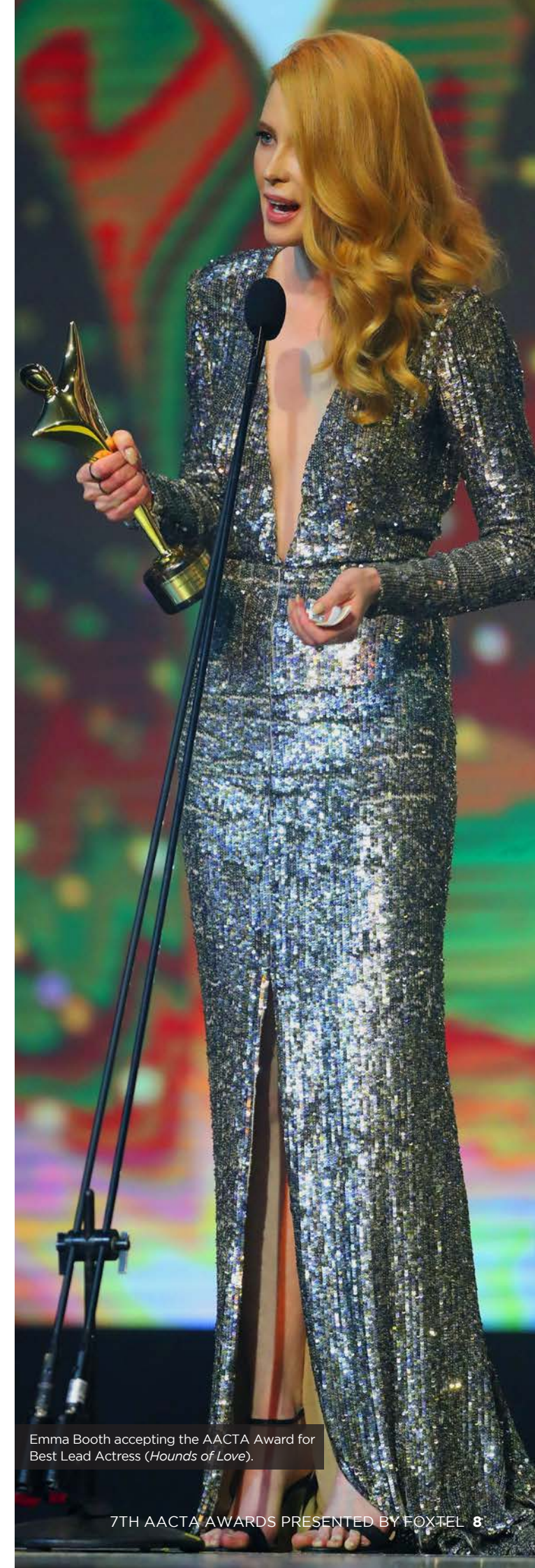
The AACTA Awards Ceremony drew a record crowd of over 1,300 guests and was telecast on Channel Seven, Australia's top-rating network, for the third consecutive year with encore screenings on Foxtel.

Some of Australia's biggest names in film and television came to Sydney for the Ceremony, including Sam Neill, Rachel Griffiths, Gillian Armstrong, Margaret Pomeranz, Paul Hogan, Shane Jacobson, Danielle Cormack, Marta Dusseldorp, AACTA Trailblazer Award recipient Simon Baker and AACTA Longford Lyell Award recipient Phillip Noyce.

Among the Ceremony highlights were outstanding musical performances from Guy Sebastian, Christine Anu, a moving tribute from Anthony Callea for 'In Memoriam' and a special medley of hits from Aussie-rock legends The Angels featuring Natalie Bassingthwaite.

The support of AACTA's partners is invaluable, in particular the long-term investment of the New South Wales government whose renewal will see the AACTA Awards return to Sydney in 2018 through the support of their tourism and major events agency, Destination NSW.

Recognising and promoting Australia's best performers, practitioners and productions via the Awards remains at the heart of all AACTA does, generating invaluable positive publicity for nominees and winners in 2017.



Emma Booth accepting the AACTA Award for Best Lead Actress (*Hounds of Love*).



Josh Lawson and Alison McGirr presenting at the 7th AACTA Awards Ceremony.



Celia Pacquola and Luke McGregor on the 7th AACTA Awards red carpet.



Sam Neill presenting at the 7th AACTA Awards Ceremony.



Helana Sawires on the 7th AACTA Awards red carpet.



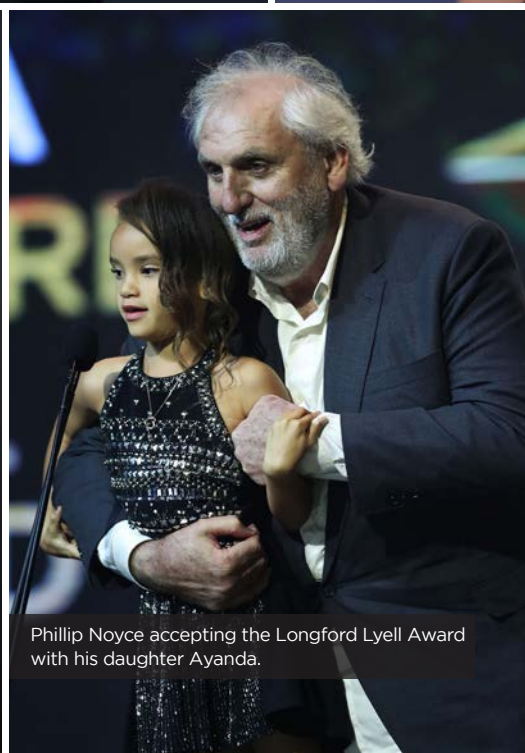
Ewen Leslie accepts the AACTA Award for Best Guest or Supporting Actor in a Television Drama (*Top Of The Lake: China Girl*).



Simon Baker and Rebecca Rigg on the 7th AACTA Awards red carpet.



Jacqueline McKenzie on the 7th AACTA Awards red carpet.



Phillip Noyce accepting the Longford Lyell Award with his daughter Ayanda.



Rachel Griffiths and Gillian Armstrong present at the 7th AACTA Awards Ceremony.



Stephen Curry on the 7th AACTA Awards red carpet.



Shaynna Blaze accepting the AACTA Award for Best Lifestyle Television Program (*Selling Houses Australia*).



Margaret Pomeranz accepting the AACTA Subscription Television Award for Best Female Presenter (*Stage & Screen*).




Masterchef Australia hosts Gary Mehigan, Matt Preston and George Calombaris on the 7th AACTA Awards red carpet.



Congratulations
to all AACTA Awards recipients

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screenaustralia.gov.au

YEAR IN REVIEW

7TH AACTA INTERNATIONAL AWARDS

The 7th AACTA International Awards were held on Friday 5 January 2018 in Los Angeles at The Avalon Hollywood.

The AACTA International Awards honour the best achievements in film excellence from the past year, regardless of geography, across seven categories – Best Film, Best Direction, Best Screenplay, Best Lead Actor, Best Lead Actress, Best Supporting Actor and Best Supporting Actress.

Televised in Australia exclusively on Foxtel Arts, Foxtel's high definition dedicated arts channel, the Ceremony was hosted by Hugh Sheridan and featured a special musical performance from Delta Goodrem of Olivia Newton-John's classic 'I Honestly Love You'.

The intimate invitation-only Ceremony was a star-studded affair, with nominees in attendance including Hugh Jackman, Nicole Kidman, Gary Oldman, Sam Rockwell, Abbie Cornish, and presenters including Jai Courtney, Josh Lawson, Mallory Jansen, Daniel MacPherson, Josh Thomas and this year's Longford Lyell recipient Phillip Noyce.

A highlight of the Ceremony was the presentation of the AACTA Awards for Best Guest or Supporting Actress in a Television Drama and Best Supporting Actress to Nicole Kidman, who received the Awards at the 7th AACTA Awards in Sydney but was unable to accept them in person.

Australian performers, practitioners and productions are consistently acknowledged by international screen organisations, and the AACTA International Awards give the Australian screen industry the opportunity to add their own uniquely Australian voice to the global discussion of screen excellence.

The Awards are determined by the AACTA International Chapter which is made up of 150 Australian screen professionals with distinguished international credentials, many of whom are members of AMPAS and BAFTA.

The voting patterns of the International Chapter have become a reliable early forecaster of which performers, practitioners and productions will go on to be recognised during the Awards season. This was again reflected with AACTA International Award nominees receiving a total 56 BAFTA nominations, 20 SAG nominations, 30 Golden Globe nominations and 63 Oscar® nominations, which saw 25 of the 35 AACTA International Award nominees receive nods in the same Oscars® categories.



Gary Oldman accepting the AACTA International Award for Best Lead Actor (*Darkest Hour*).



Nicole Kidman and Hugh Jackman on the 7th AACTA International Awards red carpet.



Zoe Ventoura and Daniel MacPherson presenting at the 7th AACTA International Awards.



Phillip Noyce presenting Lee Smith, on behalf of Christopher Nolan, with the AACTA International Award for Best Direction (*Dunkirk*).



Gary Oldman and Gisèle Schmidt on the 7th AACTA International Awards red carpet.



Josh Thomas presenting at the 7th AACTA International Awards.



Danielle Macdonald presenting at the 7th AACTA International Awards.



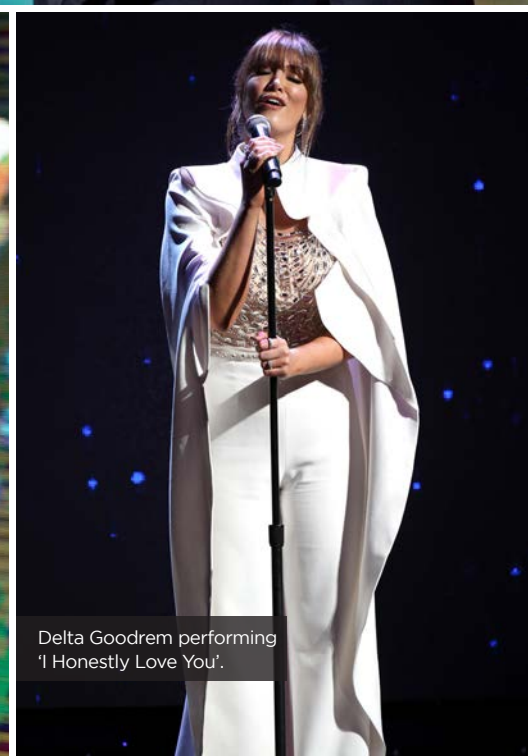
Liam McIntyre presenting at the 7th AACTA International Awards.



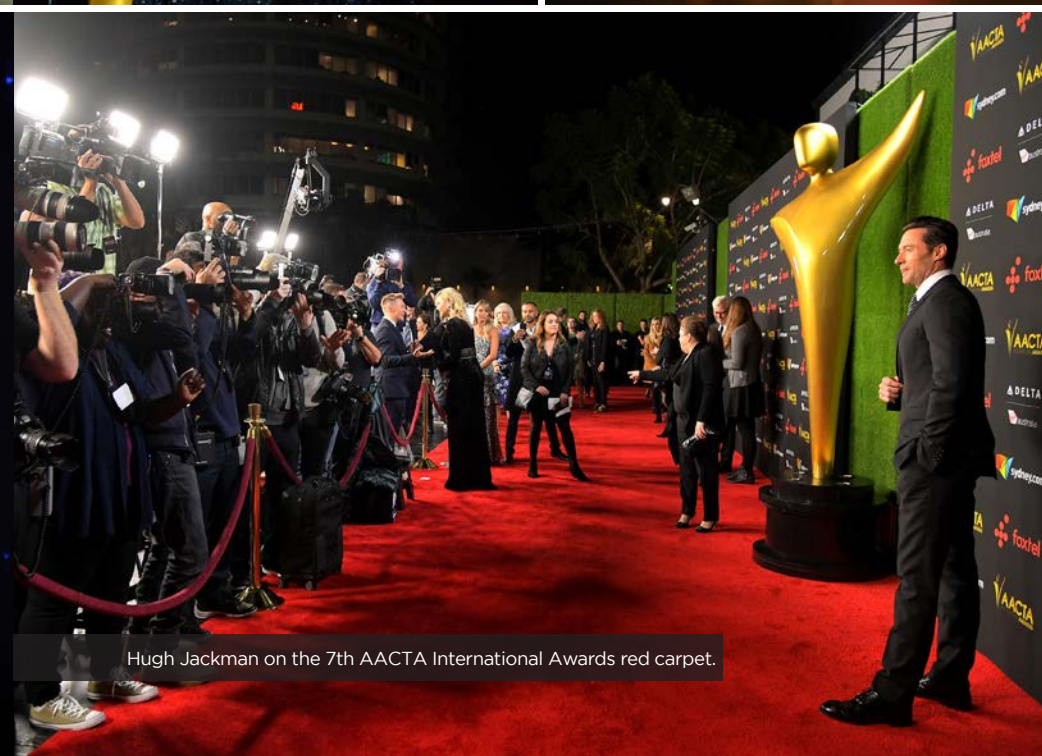
Sam Rockwell accepting the AACTA International Award for Best Supporting Actor (*Three Billboards Outside Ebbing, Missouri*).



Jai Courtney presenting at the 7th AACTA International Awards.



Delta Goodrem performing 'I Honestly Love You'.



Hugh Jackman on the 7th AACTA International Awards red carpet.



Abbie Cornish accepting the AACTA International Award for Best Screenplay (*Three Billboards Outside Ebbing Missouri*) on behalf of Martin McDonagh.

The home of Australian TV



7TH AACTA AWARDS PRESENTED BY FOXTEL

LONGFORD LYELL AWARD

The Longford Lyell Award is the highest honour that AACTA can bestow upon an individual, recognising those who have made a profound and meaningful contribution to Australian screen culture. First awarded in 1968, the award honours Australian film pioneer Raymond Longford and his partner in filmmaking and life, Lottie Lyell.

The Longford Lyell Award was presented to acclaimed Australian director **Phillip Noyce** by Sam Neill, Chris Haywood and Tianna Sansbury at the 7th AACTA Awards presented by Foxtel. The presentation included touching tributes from Nicole Kidman, Harrison Ford, Sir Michael Caine, Jeff Bridges, Gillian Armstrong, David Stratton, Thora Birch, Peter Gabriel, Malachi Kirby and Werner Herzog among others.

"Big heart, big laugh, big stories - it's about time we all said thank you, congratulations and we love you."

- Gillian Armstrong

Phillip started his career making self-funded short films in the late 1960s. For three years he managed the Sydney Filmmakers Co-op before becoming one of the inaugural students of the Australian Film, Television and Radio School in 1973, studying alongside the likes of Gillian Armstrong and Chris Noonan.

His breakthrough came in 1978 with the critically acclaimed **Newsfront**, which swept the 1978 AFI Awards winning eight Awards including two for Phillip: Best Director and Best Original Screenplay (shared with Anne Brooksbank and Bob Ellis).

Ten years later, the release of psychological thriller **Dead Calm** kick-started Phillip's international career along with those of his leading actors, Nicole Kidman and Sam Neill.

"I'm so grateful that you gave me the chance that you did in Dead Calm and that you're receiving this award tonight. You so deserve it...you're an extraordinary talent and I'm just so happy that people are showing you the love."

- Nicole Kidman

He has gone on to work with some of the world's leading actors, including: Harrison Ford and James Earl Jones in **Clear and Present Danger**; Denzel Washington and Angelina Jolie in **The Bone Collector**; Sir Michael Caine in **The Quiet American**; Hilary Swank in **Mary and Martha**; and Meryl Streep and Jeff Bridges in **The Giver**.

Phillip's eclectic career has seen him direct a diverse range of genres, from blockbuster action films to Oscar®-nominated dramas, as well as some of Australia's most culturally significant films. From his first feature film **Backroads** to the AFI Award-winning **Rabbit-Proof Fence**, Phillip has continued to challenge audiences with films that highlight cultural issues such as racism, Indigenous culture, apartheid and terrorism.

With an ongoing career spanning 48 years, more than 55 credits to his name, 3 AFI Awards among a long list of accolades and a reputation as one of Australia's greatest directors, Phillip Noyce has been a great contributor to the reputation and quality of Australian cinema.



Phillip Noyce with the Longford Lyell Award.

DELTA AND VIRGIN AUSTRALIA ARE ROLLING OUT THE RED CARPET.

Delta Air Lines and Virgin Australia offer more flights than ever to Los Angeles. Fly twice daily from Sydney, six-times a week from Brisbane and five-times a week from Melbourne.



7TH AACTA AWARDS PRESENTED BY FOXTEL

TRAILBLAZER AWARD

The AACTA Trailblazer Award recognises the achievements of an Australian screen practitioner whose body of work has served as an inspiration to others. The discretionary award acknowledges the recipient's valuable contribution to promoting Australian screen culture and excellence at home and abroad.

Australian actor and director **Simon Baker** received the AACTA Trailblazer Award at the 7th AACTA Awards presented by Foxtel. Among those who paid tribute to the actor were Bryan Brown, Ben Mendelsohn, *The Guardian* co-stars Dabney Coleman and Alan Rosenberg, Rachael Blake, Marcus Graham and *The Mentalist* co-star Robin Tunney.

"Trailblazer is an appropriate award for you Simon Baker. You always take the path with the most resistance, you're brave and you work harder than anybody I know."

- Robin Tunney

Simon's breakout roles in *E-Street* and *Home and Away* heralded the beginning of a rising Australian talent. His starring role in Australian telefeature *Secret Men's Business* in 1999, alongside Ben Mendelsohn and Marcus Graham, earned him his first AFI Award nomination.

He quickly went on to make his mark overseas, when he starred in the Oscar®-winning film *L.A. Confidential*, and has since developed a varied oeuvre throughout his career. Notable films he has starred in include: Michael Winterbottom's thriller noir *The Killer Inside Me*; Ang Lee's critically acclaimed *Ride With The Devil*; *The Devil Wears Prada*, opposite Meryl Streep and Anne Hathaway; and the Oscar®-nominated *Margin Call*.

"Hollywood can be a tough nut to crack, but this bloke showed them that when it comes to carrying big budget, prime-time TV drama, Australian actors can well and truly mix it with the best of them."

- Bryan Brown

From 2001-2004, Simon starred in the TV series *The Guardian*, for which he received his first Golden Globe nomination. In 2008, he began his leading role in *The Mentalist*, which saw him nominated for an Emmy Award, a Golden Globe, a Screen Actors Guild Award and two People's Choice Awards.

In 2017, Simon made his feature film directorial debut with *Breath*, an adaptation of Tim Winton's bestselling novel, which he also co-wrote and produced.

"You've been a very quiet light in the industry for a lot of us. Not only for your acting on international projects over the years, but now for giving us the chance to see the sort of feature films that you want to make."

- Rachael Blake

Simon has consistently showcased his diversity as a screen practitioner; masterfully transitioning from actor to director across film and television. His incredible career and breakthrough television work in the international market truly serves as an inspiration to countless young Australian actors.



Simon Baker with the Trailblazer Award.



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7TH AACTA AWARDS PRESENTED BY FOXTEL

BYRON KENNEDY AWARD

The Byron Kennedy Award honours screen practitioners whose work embodies the qualities of innovation, vision and the relentless pursuit of excellence. First awarded in 1984, the Award honours Dr. George Miller's original filmmaking partner and *Mad Max* co-creator Byron Kennedy, and celebrates outstanding creative enterprise in every area of the screen industry.

Acclaimed filmmaking collaborators **Martin Butler** and **Bentley Dean** received the Byron Kennedy Award at the 7th AACTA Awards presented by Foxtel. Martin and Bentley's ten-year partnership has focused on genuine collaboration with Indigenous communities to produce some of the most emotionally compelling stories ever seen on screen.

"Martin and Bentley are exemplary recipients of the Byron Kennedy Award. Their integrity shines through all their endeavours. Because of this, they are held in the highest regard by their collaborators and audiences all over the world."

– Dr. George Miller

Having met while working at SBS's *Dateline*, Martin and Bentley's unique, collaborative partnership began in 2009 with the Walkley and AFI Award-winning documentary *Contact*. The documentary follows the Martu people's first contact with modern Australia and stands as the most revealing and complete account of the first contact experience.

They followed this in 2013 with the AACTA nominated four-part documentary series *First Footprints*, which charted 60,000 years of Australia's history in close collaboration with Indigenous communities across the continent.

Their unique, low-tech collaboration process resulted in the triumphant success of their first feature film, *Tanna*. Co-written with and performed by the people of Yakel on a volcanic island in Vanuatu, *Tanna* is the true Romeo and Juliet story of a forbidden love affair that happened in the village of Yakel in the 1980's. The AACTA Award-winning film received critical acclaim worldwide, culminating in an Oscar® nomination for Best Foreign Language Film – the only Australian film in the history of the Oscars® to be nominated in the category.

They also received an AACTA nomination at the 7th AACTA Awards for *A Sense of Self*, an intimate portrayal of Martin's partner, journalist Liz Jackson's struggle with Parkinson's disease.

"Receiving the Byron Kennedy Award is such an honour. Our motivation has always been bringing important, but seemingly impossible stories to life in utterly compelling ways. We are humbled and fired up to join a league of Award recipients who get their kicks from 'the relentless pursuit of excellence'."

– Martin Butler and Bentley Dean

Pioneers within the screen industry, Martin and Bentley's ten-year inventive low-tech collaborative partnership has redefined the relationship between documentary and drama.



Bentley Dean and Martin Butler with the Byron Kennedy Award.



Seven Types of Ambiguity / Lion / Casting Jon Benet

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Supporting the Victorian Screen Industry and the AACTA Awards

2018 Official Partner

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YEAR IN REVIEW

ASIA INTERNATIONAL ENGAGEMENT PROGRAM

In June 2017, AACTA announced a new **Asia International Engagement Program** at a special event as part of the Shanghai International Film Festival in China.

AFI and AACTA Award-winning actors Sam Neill and Rachel Griffiths launched the program together with AFI | AACTA CEO Damian Trehwella. Other attending guests included: *Wolf Warrior II* actress Celina Jade; Chinese actor William Feng; DNSW Regional Manager China Nathan Pei; Australian Consul General in Shanghai Graeme Meehan; and award-winning Chinese director, screenwriter and producer Lu Chuan, who was a member of the inaugural Best Asian Film Grand Jury.

The cornerstone of the Program was the introduction of the **AACTA Award for Best Asian Film presented by PR Asia**, recognising excellence in filmmaking throughout the Asian region (read more on P24). The introduction of the Award reflects the growing popularity and importance of Asian films in Australia, with the growing Chinese and Indian diaspora having had a substantial impact on Australian box office and cinema trends.

The key aim of the Program is to foster the burgeoning relationship between the film industries of Australia and its closest Asian neighbours. The Program will not only champion the skills and achievements of Asian filmmakers to audiences and industry in Australia, but will also promote Australia's highly skilled screen practitioners to the booming industries of Asia, developing meaningful pathways for collaborations between Australia and the Asian region.

"As the Asian screen industry continues to grow and the traditional borders to content distribution are breaking down, audiences across the world are discovering what other regions have to offer. There is strong audience demand for Asian cinema in Australia and an increase in co-productions between Western and Asian filmmakers. Our Program seeks to bring the best and the brightest from both regions to new audiences."

- AFI | AACTA CEO Damian Trehwella

The Program also saw three incredible In Conversation-style events held in Sydney during ScreenWeek. The events featured two of AACTA's Best Asian Film Grand Jurors who had travelled to Sydney for the events - acclaimed Indian actors Shabana Azmi and Anupam Kher - as well as Australian director Alex Proyas and *Wolf Warrior II* screenwriter Li Yiu (read more on P26).



Sakshi Tanwar at the 7th AACTA Awards.

ASIA INTERNATIONAL ENGAGEMENT PROGRAM

AACTA AWARD FOR BEST ASIAN FILM



Best Asian Film Grand Jurors Anupam Kher, Shabana Azmi, Ye Liu, Adam Torel and Margaret Pomeranz at the 7th AACTA Awards.

The **AACTA Award for Best Asian Film** presented by **PR Asia**, the cornerstone of AACTA's Asia International Engagement Program, acknowledged the finest Asian films of the last twelve months, reflecting the popularity and importance of Asian films in Australia.

The inaugural Best Asian Film Award was presented to Indian sports drama **Dangal** by Best Asian Film Grand Jury President and Oscar® winner Russell Crowe at the 7th AACTA Awards Ceremony presented by Foxtel.

Competition for a nomination was fierce, with a long list of eligible films from the Asian region. The long list of contenders was reviewed and judged by three Pre-Selection Committees made up of esteemed industry figures. In accordance with their knowledge and experience, each committee determined three clear nominees from a specific region - China, India and another committee that encompassed South Korea, Japan and other Asian territories.

The nine nominated films were: **Birdshot** (Philippines), **Dangal** (India), **I Am Not Madame Bovary** (China), **Kaasav: Turtle** (India), **Our Time Will Come** (China), **Pink** (India), **Train to Busan** (South Korea), **Wolf Warrior II** (China) and **Your Name** (Japan).

The winner of the Award was determined by a Grand Jury of highly regarded film industry leaders from around the world.



Russell Crowe presenting the AACTA Award for Best Asian Film at the 7th AACTA Awards.



Mitu Bhowmick, Sakshi Tanwar and Neha Kaul with the AACTA Award for Best Asian Film (*Dangal*) at the 7th AACTA Awards.

BEST ASIAN FILM GRAND JURY



RUSSELL CROWE
PRESIDENT



SHABANA AZMI



LU CHUAN



ANUPAM KHER



KIM KI-DUK



GARY KURTZ



YE LIU



MARGARET POMERANZ AM



ADAM TOREL



Grand Juror Lu Chuan, Rachel Griffiths and Sam Neill at the Asia International Engagement Program Launch in Shanghai.



Grand Juror Ye Liu on the 7th AACTA Awards red carpet.

Oscar® and multiple AFI | AACTA Award-winning actor **Russell Crowe** was President of the inaugural Best Asian Film Grand Jury. He was joined by eight highly regarded film industry leaders from around the world, including: five-time National Film Award of India Best Actress winner **Shabana Azmi** (*Neerja*, *The Black Prince*, *Arth*); Chinese director, screenwriter and producer **Lu Chuan** (*Born in China*, *Chronicles of the Ghostly Tribe*); prolific Indian actor **Anupam Kher** (*Silver Linings Playbook*, *Bend It Like Beckham*, *A Wednesday!*); acclaimed South Korean writer, director and producer **Kim Ki-Duk** (*Spring, Summer, Autumn, Winter...and Spring*, *3-Iron*, *Pieta*); Oscar®-nominated producer **Gary Kurtz** (*The Dark Crystal*, *Star Wars: Episode V - The Empire Strikes Back*, *Star Wars: Episode IV - A New Hope*); Golden Rooster Award-winning Chinese actor **Ye Liu** (*The Foliage*, *Dark Matter*, *Blood Brothers*); Australian film critic, producer and presenter **Margaret Pomeranz AM** (*The Movie Show*, *At The Movies*); and British producer and distributor of Japanese and South Korean films, and Managing Director of Third Window Films **Adam Torel** (*The Land of Hope*, *Lowlife Love*).

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ASIA INTERNATIONAL ENGAGEMENT PROGRAM IN CONVERSATION EVENTS

As part of the Asia International Engagement Program, AACTA announced a new event series – **AACTA In Conversation**.

Three In Conversation-style events were held during ScreenWeek in Sydney at the Australian Film, Television and Radio School (AFTRS). All three events were sell-outs, and gave audiences the opportunity to hear first-hand from some of the most celebrated and prominent filmmakers of the Asia-Pacific region.

Holding their first Australian events of this kind, acclaimed Indian actors and AACTA Best Asian Film Grand Jurors **Shabana Azmi** and **Anupam Kher** shared personal anecdotes and memorable moments from their esteemed careers during a two-session event. The intimate events provided those in attendance with rare behind the scenes insight into the creative workings of the two icons of Indian film.

One of the most celebrated actors in India, Anupam Kher has amassed over 500 film credits over an ongoing 35-year career and has received a record eight Filmfare Awards. He has starred in some of the biggest Indian films of the last 35 years, and is also known for his roles in international films including **Bend It Like Beckham**, **Silver Linings Playbook**, **The Big Sick** and Netflix TV series **Sense8**.

Widely regarded as one of the finest actresses in India, Shabana Azmi has earned a long list of accolades over her 40-year career. She has been lauded for balancing commercial and arthouse roles, with notable film credits including **Ankur**, **Sparsh**, **City of Joy**, **Godmother** and **Neerja**. She is also the only actress to have received three consecutive National Film Awards for Best Actress for **Arth** (1982), **Khandhar** (1983) and **Paar** (1984).

Wolf Warrior II screenwriter **Liu Yi** also travelled to Sydney to speak alongside Australian director **Alex Proyas** (**Gods of Egypt**, **Dark City**, **I, Robot**, **The Crow**). The event was moderated by Chinese-Australian actress and film producer **Sharon Zhang** (**Crouching Tiger, Hidden Dragon: Sword of Destiny**, **Bleeding Steel**).

Liu Yi provided fascinating insight into screenwriting for Asian films and co-productions. His most recent work, **Wolf Warrior II**, became China's highest grossing film in history and the only non-Hollywood film to be included in the top 100 highest grossing films of all time. He has written dozens of feature films and television dramas for Chinese audiences and is also the founder of China's largest collective of screenwriters.

During the event, Liu Yi and Alex Proyas also discussed 'Filmmaking for a Global Audience', providing unique insights on a range of topics, including: the Asian film industry, which is now the world's largest film market; the Chinese box office, which will become the number one box office by 2020; Asia's shift towards international casting and foreign destinations; and working with cross-cultural action and VFX teams to achieve world class sci-fi, action and fantasy.

The AACTA In Conversation event series will continue in 2018, giving fans and industry alike the opportunity to hear first-hand from leading Australian and international screen practitioners and performers.



Anupam Kher in conversation with Anupam Sharma.



Alex Proyas and Liu Yi in conversation with Sharon Zhang.



Shabana Azmi in conversation with Anupam Sharma.



2017 MEMBER EVENTS PROGRAM HIGHLIGHTS

AFI | AACTA's Screen Culture and Industry Development Member Program continued to grow in 2017, with a record breaking 146 events held across Australia. The events attracted over 9,000 attendees and saw more than 130 screen practitioners participate in the masterclasses, cast and crew Q&As and Meet the Nominees events.

The program provides those working within the screen industry with many valuable networking, professional development and discussion opportunities, whilst giving screen fans the unique opportunity to connect with and show their support for the Australian screen industry. AACTA is committed to growing the Screen Culture and Industry Development Program around Australia and aims to deliver an increasingly diverse variety of events for our members' enjoyment and education year on year.

HIGHLIGHT EVENTS

The 2017 Member Events Program began in February with the annual **Oscars® Viewing Party** in Sydney on Monday 27 February. In its fourth year, the popular event was hosted by Rhys Muldoon and once again saw a full house with over 200 guests.

Also held for the fourth year was the **Oscar® Shorts Showcase**, hosted by Oscar®-winning filmmaker Adam Elliot and held in collaboration with the Academy of Motion Picture Arts and Sciences. Over 370 members attended the Showcase, which was held in both Sydney and Melbourne, giving members the exclusive opportunity to see the Oscar® nominated Animated and Live-Action Short Films on the big screen.

2017 also saw AACTA hold the first ever **Emmys Viewing Party**, held in partnership with Foxtel on Monday 18 September in Sydney. The event marked the first of its kind, giving our television industry the opportunity to come together and celebrate the strength of Australian television and the biggest achievements in television worldwide in the past year.

MASTERCLASS SERIES

AFI | AACTA's Masterclass Series gives members the opportunity to hear first-hand from some of the world's leading screen practitioners and industry experts, providing invaluable insights into screen crafts and the local and international screen industry.

Held in June as part of the Vivid Ideas Program at Vivid Sydney, **Animal Logic: Reimagining Story through Animation and VFX** marked AFI | AACTA's first masterclass in animation and visual effects. Hosted by Marc Fennell, the sold-out event featured Animal Logic's Head of Animation Rob Coleman, Head of Production Ingrid Johnston, VFX Supervisor Paul Butterworth, Production Designer Grant Freckelton and Director of **The LEGO® Batman Movie**, Chris McKay. A staggering array of visuals were presented alongside the discussion which touched on all aspects of animation and VFX creation.

Members also had the opportunity to gain insight into the world of film composition with Masterclasses in Sydney and Melbourne with BAFTA, AFI and AACTA Award-winning film composer **David Hirschfelder**, whose Oscar® nominated work includes **Shine** and **Elizabeth**. Hosted by industry veteran Sandy George, audiences were carefully led through over ten of David's films, with various scenes presented on screen and the music dissected and discussed.



Grant Freckelton, Rob Coleman, Ingrid Johnston, Damian Trehwella, Marc Fennell, Chris McKay and Paul Butterworth at Animal Logic: Reimagining Story through Animation and VFX.

2017 MEMBER EVENTS PROGRAM HIGHLIGHTS

FESTIVAL OF AUSTRALIAN FILM

The 2017 Festival of Australian Film was AACTA's biggest yet, with a record number of feature films in competition screened as part of the program. The Festival saw over 3,000 members attend more than 120 screenings of the 48 competing feature films, feature length documentaries and short films.

This year saw the Festival of Australian Film screen once again in Sydney at Event Cinemas Bondi Junction and George Street, and in Melbourne at Cinema Nova. The full program was also extended to Brisbane for the first time in nine years, with screenings held at Event Cinemas Brisbane City Myer Centre. The Festival again returned to Perth, screening the nominated feature length documentaries and short films at Event Cinemas Innaloo.

AUSTRALIAN NEW RELEASE SCREENINGS, PREMIERES AND Q&A'S

A record number of new release screenings and premieres with cast and crew Q&As were held throughout 2017, giving members the chance to experience Australia's best home-grown productions on the big screen.

Television premieres:

- **Top of the Lake: China Girl**
- **Wentworth Season 5** with actors Pamela Rabe, Nicole da Silva, Kate Atkinson, Celia Ireland, producers Jo Porter, Pino Amenta and executive producer Penny Win

Australian new releases:

- **Berlin Syndrome** with director Cate Shortland and author Melanie Joosten
- **Don't Tell** with actor Jack Thompson, producer Scott Corfield, composer Bryony Marks and production designer Ross Wallace
- **Emo The Musical** with writer-director Neil Triffet and cinematographer Ellery Ryan
- **Hounds of Love** with producer Melissa Kelly
- **Jasper Jones** with director Rachel Perkins, producers Vincent Sheehan, David Jowsey and Madman Entertainment Founder and Managing Director Paul Wiegard
- **Killing Ground** with actors Aaron Pedersen, Ian Meadows, writer-director Damien Power and producer Joe Weatherstone
- **Lion** with director Garth Davis and producer Angie Fielder
- **Rip Tide** with director Rhiannon Bannenberg and producer Steve Jaggi
- **The Space Between** with writer-director Ruth Borgobello and cinematographer Katie Milwright
- **That's Not Me** with writer-producer-actor Alice Foulcher and writer-director-producer Gregory Erdstein

AACTA would like to thank all those who hosted and moderated our member events in 2017, including Clem Bastow, Jemima Bucknell, Cameron Daddo, Matilda Dixon-Smith, Adam Elliot, Denise Eriksen, Marc Fennell, Sandy George, Giles Hardie, Philippa Hawker, Garry Maddox, Rhys Muldoon, Carol van Opstal and Deb Verhoven.



Nicole da Silva with fans at the *Wentworth* Season 5 Premiere.

2018 MEMBER EVENTS PROGRAM

Open to everyone, AFI | AACTA membership connects you to the heart of the Australian film and television industry.

With over 150 screenings and events across Sydney, Melbourne, Brisbane and Perth, the 2018 Member Events Program is shaping up to be our biggest yet.

From the **critical task of voting** for the annual AACTA Awards to **curated cast and crew Q&A events**, AFI | AACTA members are treated to over \$650 worth of annual benefits, including:

- **Complimentary access to 40+ exclusive member events** including film previews, television premieres and Q&As with cast and crew in Sydney, Melbourne and Brisbane.
- **Complimentary masterclass events** from the industry's best in Sydney, Melbourne and Brisbane.
- **Complimentary access to the Festival of Australian Film**, screening all the films in competition for the 8th AACTA Awards.
- **Savings of up to \$85** on tickets to the 8th AACTA Awards.
- The **privileged right to vote**, determining the nominees and winners of the annual AACTA Awards.
- **Facilitates entry into the AACTA Awards** for key creatives and associated productions.
- Allows members to **participate as jurors** for the AACTA Awards.
- **Nationwide discounts** on cinema and film festival tickets.
- **Hours of exclusive online content with AACTA TV** – available to members anytime, anywhere and on any device.

MEMBERSHIP IS OPEN TO EVERYONE
JOIN TODAY FROM JUST \$70 AT WWW.AACTA.ORG

If that's not reason enough to become a member, here are just some of the events you can expect to enjoy in 2018!

MASTERCLASS SERIES

- Oscar® and BAFTA Award-winning hair and makeup designer **Lesley Vanderwalt**, whose credits include *Mad Max: Fury Road*, *Moulin Rouge*, *The Great Gatsby* and the upcoming *Peter Rabbit*, will hold her first AACTA Masterclass.
- BAFTA, AFI and AACTA Award-winning composer **David Hirschfelder**, whose Oscar® nominated work includes *Shine* and *Elizabeth*, will take his incredibly successful Masterclass in Film Composition to Queensland.

CAST AND CREW Q&A SCREENINGS

- AACTA Trailblazer Award recipient Simon Baker's feature film directorial debut, *Breath*.
- Director of *Lion* Garth Davis' second feature film, biblical drama *Mary Magdalene*.
- The feature adaptation of *Peter Rabbit*, featuring a star-studded cast including Australians Margot Robbie, Elizabeth Debicki and Rose Byrne.
- Foxtel's *Picnic at Hanging Rock* mini series, which will open the 2018 Berlin International Film Festival Series Festival.
- SBS fast-paced crime thriller *Dead Lucky*.
- Warwick Thornton's Venice and TIFF Award-winning feature *Sweet Country*.
- Nostalgic Aussie comedy *Swinging Safari*, starring Kylie Minogue, Guy Pearce, Asher Keddie, Radha Mitchell, Jeremy Sims and Julian McMahon.
- *Winchester*, starring Australians Jason Clarke and Sarah Snook alongside Oscar®, BAFTA, Golden Globe, Emmy and Tony Award winner Helen Mirren.
- In addition to those listed above, further film and television titles will be announced during the year.

OSCAR® ANIMATED, LIVE-ACTION AND DOCUMENTARY SHORTS SHOWCASES

In collaboration with the Academy of Motion Picture Arts and Sciences, members will receive an exclusive invitation to AFI | AACTA's annual screening of the Oscar® nominated Animated and Live-Action Short Films and the Short Documentaries.

*Details correct at time of printing. Film release and event information subject to change.



Breath.



Mary Magdalene.



Peter Rabbit.



Picnic at Hanging Rock.



Dead Lucky.



Sweet Country.



Swinging Safari.



Winchester.

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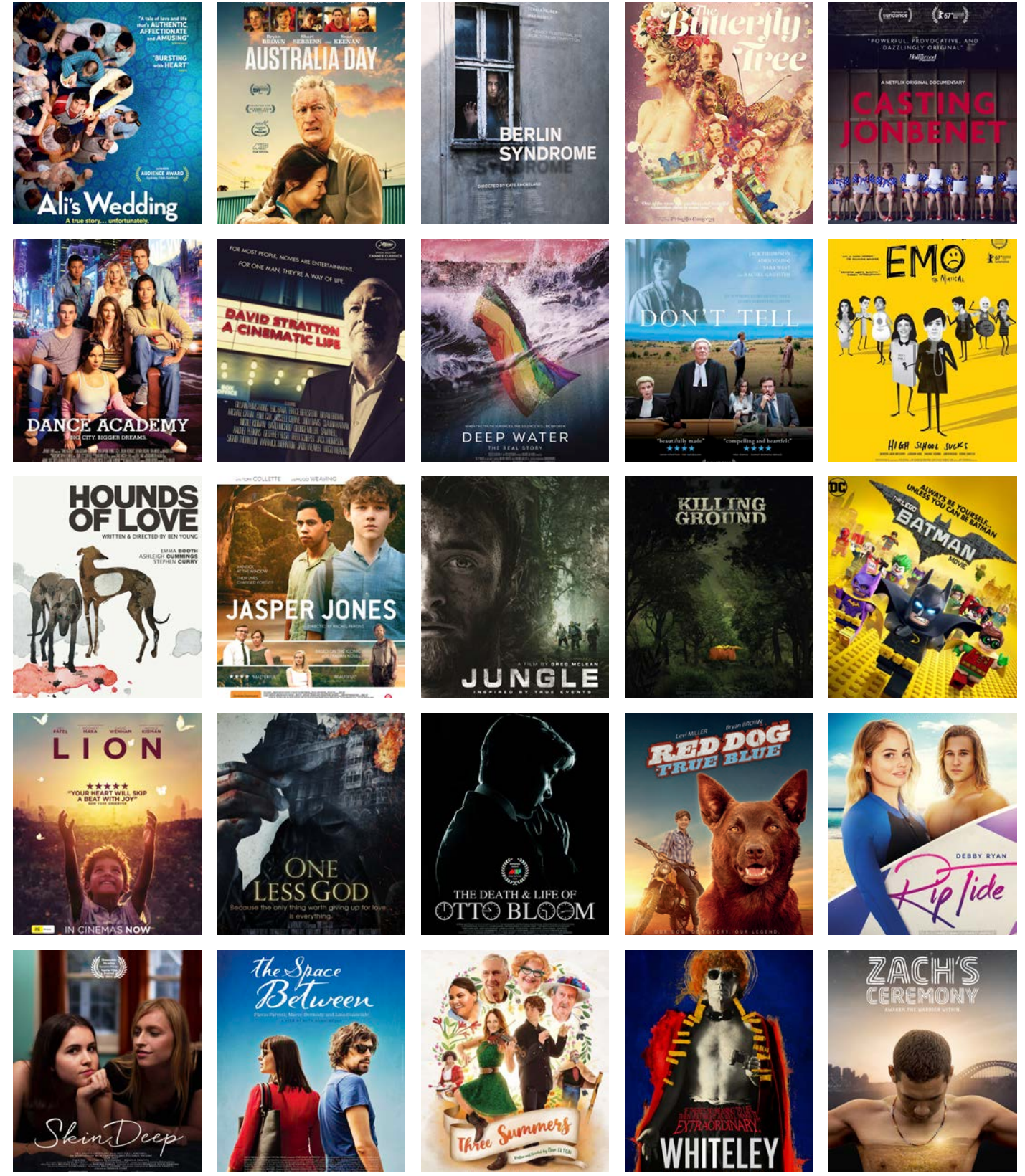
YEAR IN REVIEW

AACTA TV

2017 marked the eighth year of AACTA TV - AACTA's exclusive online viewing platform, available to all AFI and AACTA members anytime, anywhere and on any device.

Members continued to embrace AACTA TV, with a 72% increase in unique views across the year. 2017 also saw a record 50 titles made available for members to enjoy, including the Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary nominated productions and the majority of feature films competing for the AACTA Awards.

AACTA TV will continue to grow in 2018, connecting AFI and AACTA members with an ever increasing collection of content.



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YEAR IN REVIEW

#SOCIALSHORTS

In its fourth year #SocialShorts, AFI | AACTA's national online short film competition, had another record breaking year, with 65 films competing across the three weeks, over 32,000 viewers and more than 13,500 shares across social media.

#SocialShorts ran from 24 July to 13 August, with each of the three categories - Comedy, Drama and Open - owning the spotlight for one week exclusively. Audiences then voted for their favourite short films in each category and were encouraged to share their favourites across social media.

Congratulations to the talented filmmakers behind the three winning short films: **Spill**, **Fenced** and **Journey**. Each of the winners received a cash prize, an AFTRS short course voucher, and tickets to the 7th AACTA Awards presented by Foxtel | Industry Luncheon in Sydney, as well as a mentorship with our #SocialShorts ambassadors.

AFI | AACTA would like to thank returning #SocialShorts ambassadors Matilda Brown and members of the Blue Tongue Films group - Joel and Nash Edgerton, David Michôd, Kieran Darcy-Smith, Luke Doolan, Mirrah Foulkes and Spencer Susser

First launched in 2014, #SocialShorts showcases Australia's top short filmmaking talent, providing filmmakers with a platform to have their films seen, shared and acknowledged by film enthusiasts and the Australian film industry.

Short films often serve as calling cards and stepping stones for our brightest emerging filmmakers, who have gone on to progress their careers internationally following their short film success in Australia, including Adam Elliot, Jane Campion, Peter Weir, Rachel Griffiths and David Michôd among others.

#SocialShorts plays an important role in promoting and nurturing this emerging film talent by providing a platform for filmmakers to have their work seen, shared and acknowledged by the industry and the wider audience.

Our short films also consistently receive critical acclaim internationally, most recently with Best Short Fiction Film winner **The Eleven O'Clock** receiving an Oscar® nomination for Outstanding Short Film (Live Action). #SocialShorts 2016 Open category winner **Lost Face** and Best Short Animation winner **Lost Property Office** were also recognised among the twenty finalists shortlisted for the two Oscars® short film categories.

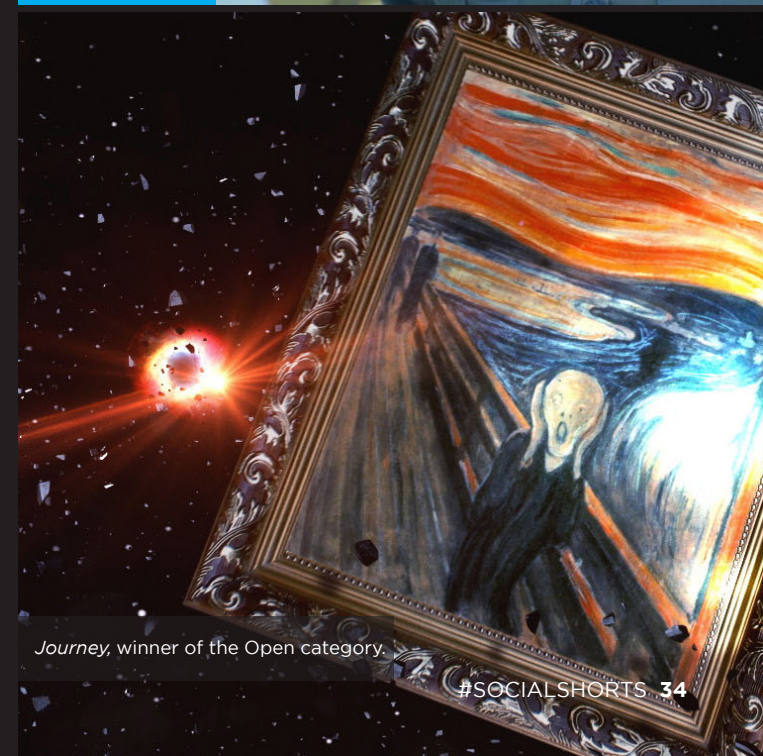
#SocialShorts will return for a fifth year in July 2018.



Spill, winner of the Comedy category.



Fenced, winner of the Drama category.



Journey, winner of the Open category.



COMEDY.
DRAMA.
OPEN.

MEET THE NOMINEES

PRESENTED BY AFTRS

2017 marked the fourth year of AACTA's **Meet the Nominees** events, presented by the Australian Film, Television and Radio School (AFTRS) and co-hosted with screen guilds and societies.

Held during AACTA ScreenWeek, the six intimate events saw a 44% increase in average attendance. The participating AACTA Award nominees shared their personal insights into the nominated film, television and documentary productions as well as the latest industry trends and developments.

AFTRS again recorded the events and made them available on their YouTube channel, allowing those unable to attend or living interstate and internationally, to watch the six events. Thank you AFTRS for your ongoing support of the Meet the Nominees event series.



THE CINEMATOGRAPHERS

In association with the Australian Cinematographers Society
 Moderated by Kim Batterham ACS, featuring Stefan Duscio (*Jungle*), Bonnie Elliot ACS (*Seven Types of Ambiguity*), Abraham Joffe ACS (*By Light*), Michael McDermott (*Hounds of Love*), Germain McMicking (*Top of the Lake: China Girl*), Simon Morris (*Deep Water: The Real Story*) and Bruce Young ACS (*Blue Murder: Killer Cop*).



THE PRODUCERS

In association with Screen Producers Australia
 Moderated by Matt Deaner, featuring Sonja Armstrong (*Gourmet Farmer*), Melissa Kelly (*Hounds of Love*), Vincent Sheehan (*Jasper Jones*) and Bob Campbell on behalf of Lisa Scott, Karl Zwicky and Greg Haddrick (*Janet King - Playing Advantage*).



THE DIRECTORS

In association with the Australian Directors Guild
 Moderated by Kingston Anderson, featuring Matthew Saville (*Please Like Me*), Jeffrey Walker (*Ali's Wedding*) and Ben Young (*Hounds of Love*).



SOUND

In association with the Australian Screen Sound Guild
 Moderated by Nigel Christensen, featuring Cate Cahill (*Killing Ground, Blue*), Ric Curtin ASSG (*Whiteley*), Robert Mackenzie (*Lion*), Stephen Smith (*Wake in Fright*) and David White (*Blue*).



THE EDITORS

In association with Australian Screen Editors
 Moderated by Jane St Vincent Welch ASE, featuring Rodrigo Balart (*Seven Types of Ambiguity*), Merlin Eden (*Hounds of Love*), Alexandre de Franceschi ASE (*Lion*), Nick Meyers ASE (*Australia Day*) and Toby Trappel (*Masterchef Australia*).

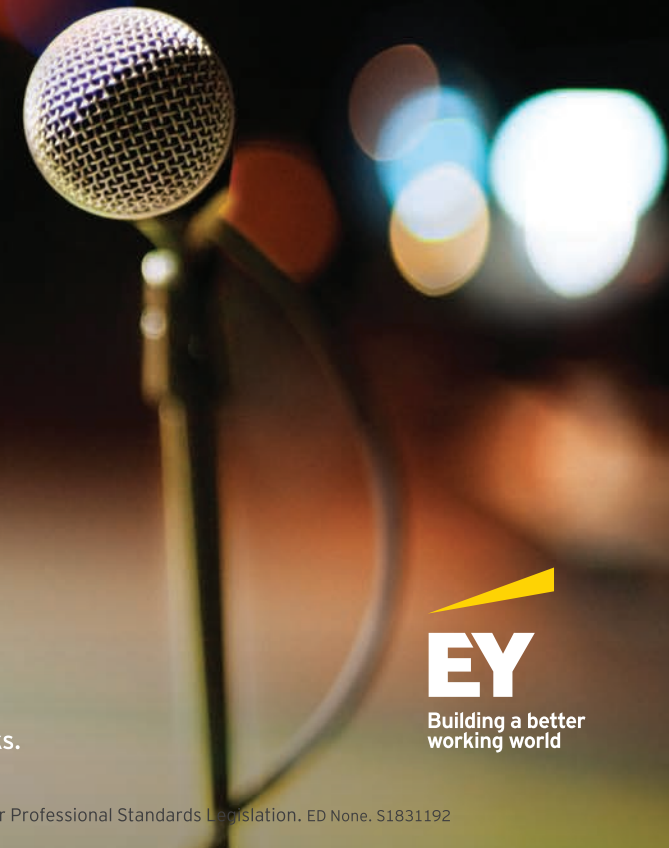


THE WRITERS

In association with the Australian Writers' Guild
 Moderated by Becca Johnstone, featuring Priscilla Cameron (*The Butterfly Tree*), Ursula Cleary (*Don't Tell*), Shaun Grant (*Berlin Syndrome, Jasper Jones*), James Greville (*Don't Tell*) and Ben Young (*Hounds of Love*).

What question will you ask to create your legacy?

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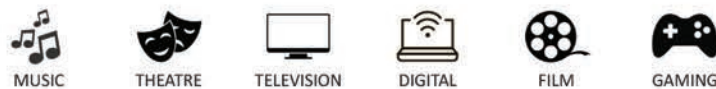
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Melissa Kelly speaking at Meet the Nominees The Producers.



Bonnie Elliott speaking at Meet the Nominees The Cinematographers.



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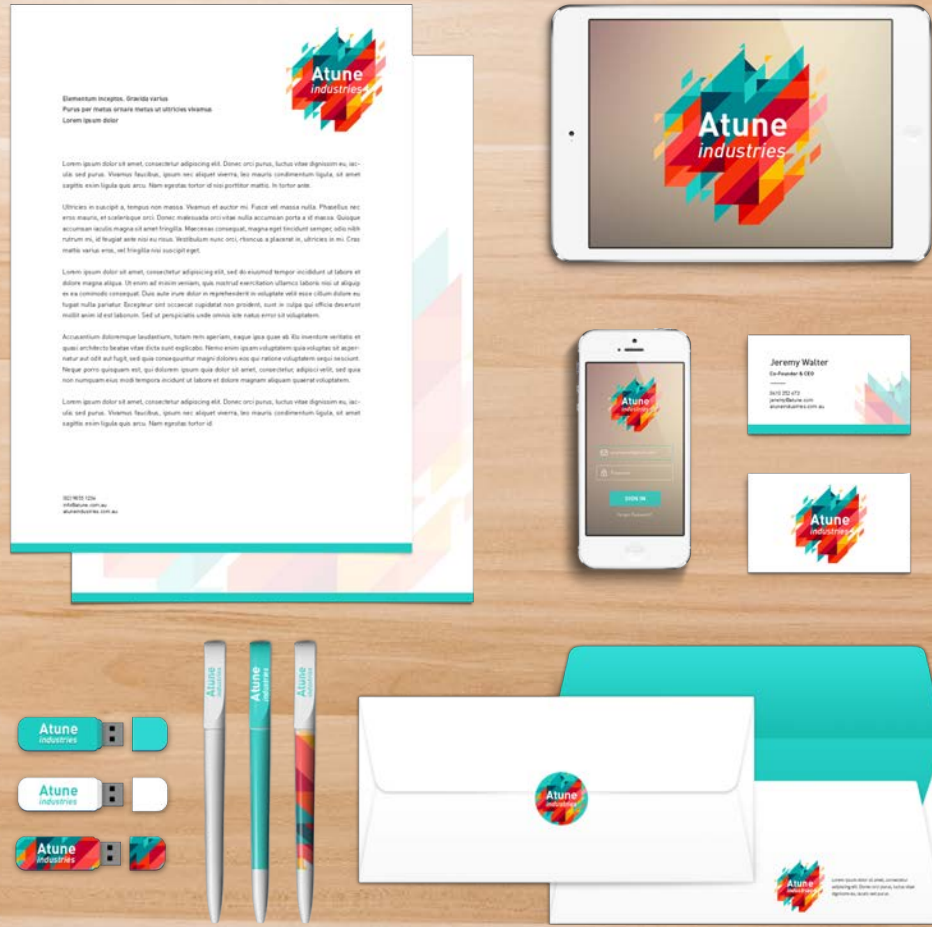
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professional website.

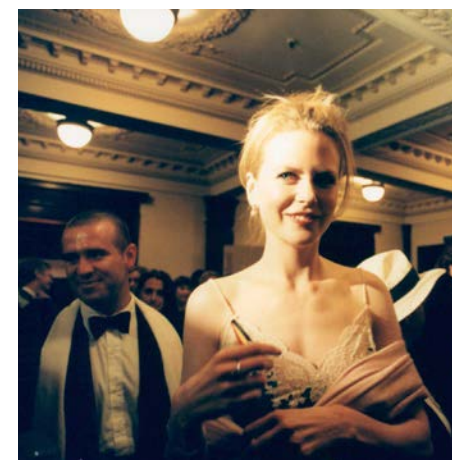
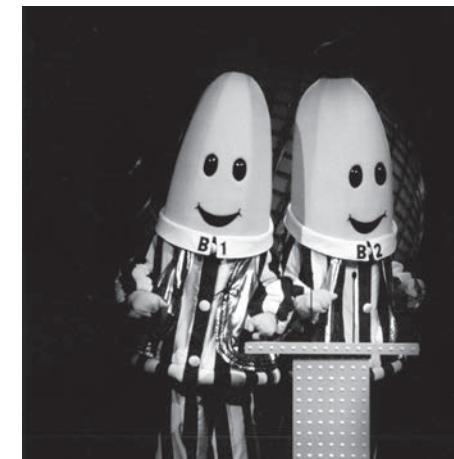
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SOCIAL MEDIA



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Left to right: *Jungle*, *The Butterfly
Tree*, *Australia Day*



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36,500 Twitter followers

- An increase of 6% across the year.
- A tweet announcing Christopher Nolan as the AACTA International Award for Best Direction winner for *Dunkirk* was the top tweet of the year, with a record **334 retweets** and **609 likes**.

Follow us on @aacta



170,530 Facebook followers

- An increase of 17.5% across the year.
- An archive image from *The Castle* to celebrate the film's 20th anniversary was the top post of the year, with **1,564 likes**, **310 shares** and **130 comments**.

Follow us on @AACTAwards



9,900 Instagram followers

- An increase of 57% across the year.
- A still of Best Lead Actor winner Sunny Pawar in *Lion* was the top post of the year, receiving a record-breaking **901 likes**.

Follow us on @aacta



IN MEMORIAM

We remember the following people for their contribution to Australian screen culture.

Auriel Andrew
1947-2017
Singer and Actress

Keith Andrews
1960-2017
Executive, NEP Chief
Operating Officer

Sandra Aranha
1958-2017
Actress, Comedian and
Columnist

Rob Astbury
1948-2017
Sports Broadcaster and
Journalist

Bruce Barry
1934-2017
Actor and Singer

Jenny Barty
1953-2017
Production Manager

Chris Bearde
1936-2017
Television Producer, Writer,
Presenter and Director

Harry Beitzel
1927-2017
Sports Broadcaster

Uncle Lester Bostock OAM
1934-2017
Aboriginal Media Pioneer,
Producer and Mentor

Chelsea Brown
1942-2017
Actress

Matt Callander
1971-2017
Television Producer

Craig Carter
1956-2017
Sound Designer, Recordist
and Editor
*1986 AFI Award for Best
Achievement in Sound (Malcolm)*
*1987 AFI Award for Best
Achievement in Sound
(Ground Zero)*
*1988 AFI Award for Best
Achievement in Sound
(The Lighthorsemen)*
*2002 AFI Award for Best Sound
(Rabbit-Proof Fence)*

Alan Louis Cassell
1932-2017
Actor

Chris Chamberlin
1977-2017
Publicist

Jimmy Chi
1948-2017
Composer, Writer and Musician

John Clarke
1948-2017
Writer, Actor and Satirist
*2011 AFI Award for Best
Screenplay in a Television Drama
(The Games - 'Solar')*
2004 Byron Kennedy Award

Mike Cockerill
1960-2017
Sports Commentator and
Journalist

Mark Colvin
1952-2017
Journalist and Broadcaster

Anne Deveson
1930-2016
Writer, Broadcaster and
Filmmaker

Richard Divall
1945-2017
Music Director, Conductor,
Composer and Musicologist

Margaret Glazbrook
1931-2017
Television Presenter

Frances Hargreaves
1954-2017
Actress

Robert Herbert
1961-2017
Film Curator and Filmmaker

Bob Horsfall OAM
1926-2016
Singer, Dancer and Actor

Joy Hruby OAM
1927-2017
Actress, Agent, Television
Presenter, Producer, Writer and
Director

Sherry Hubbard
1954-2016
Film and Television Makeup
Artist

Sherry Hubbard
1954-2016
Film and Television Makeup
Artist

Melody Iliffe
1938-2017
Newsreader

Louis Irving
1950-2016
Cinematographer

Lyn James
1930-2017
Actress

Val Jellay
1927-2017
Actress, Singer, Dancer and
Choreographer

Cris Jones
1980-2017
Writer and Director

Kevan Lind
1950-2017
Cinematographer

Peter Luck
1944-2017
Journalist, Television Presenter
and Producer

David Lyle
1950-2017
Television Executive, Producer
and Presenter

Judith McGrath
1948-2017
Actress

Drew Morphett OAM
1948-2017
Sports Presenter and
Commentator

Les Murray AM
1945-2017
Sports Presenter and
Commentator

Frederick Parslow AM
1932-2017
Actor

Joel Peterson
1954-2017
Cinematographer and Director

Lou Richards MBE
1923-2017
Sports Presenter and
Commentator

Lou Richards MBE
1923-2017
Sports Presenter and
Commentator

Darren Simpson
1977-2017
Television Presenter and Chef

Dudley Simpson
1922-2016
Composer

Jill Singer
1958-2017
Journalist and Television
Presenter

Jaye Walton
1928-2017
Television Presenter and
Producer

Doreen Warburton OBE
1930-2017
Actress, Theatre Director and
Teacher

Robert Fraser Ward OAM
1937-2017
Producer, Distributor and
Exhibitor

John K Watts
1937-2017
Television Presenter and
Broadcaster

Dan Webb
1924-2017
Television Presenter, Journalist
and Radio Announcer

Peter Webb
1957-2017
VFX Artist

Ron Windon
1933-2017
Cinematographer and Director

Moya Wood
1934-2017
Screenwriter

Tony Woods
1940-2017
Filmmaker and Artist

Ritchie Yorke
1944-2017
Writer, Journalist and
Broadcaster

Dr. Allan Zavod OAM
1947-2016
Composer and Musician



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7TH AACTA AWARDS PRESENTED BY FOXTEL

WINNERS & NOMINEES

TELEVISION

AACTA AWARD FOR BEST TELEVISION DRAMA SERIES

CLEVERMAN Rosemary Blight, Sharon Lark, Ryan Griffen, Jane Allen - ABC, Goalpost Pictures Australia

GLITCH Louise Fox, Tony Ayres, Julie Eckersley, Chris Oliver-Taylor - ABC, Matchbox Pictures

JANET KING - PLAYING ADVANTAGE Lisa Scott, Karl Zwicky, Greg Haddrick - ABC, Screentime

TOP OF THE LAKE: CHINA GIRL Emile Sherman, Iain Canning, Jane Campion, Philippa Campbell, Libby Sharpe - Foxtel/BBC First, See-Saw Films - **WINNER**

WENTWORTH Jo Porter, Pino Amenta - Foxtel/Showcase, FremantleMedia Australia

AACTA AWARD FOR BEST TELEFEATURE OR MINI SERIES

BLUE MURDER: KILLER COP Carol Hughes, Michael Jenkins - Seven Network, Endemol Shine Australia

SEVEN TYPES OF AMBIGUITY Amanda Higgs, Tony Ayres, Jacquelin Perske - ABC, Matchbox Pictures

SUNSHINE Ian Collie, Anna McLeish, Sarah Shaw - SBS, Easy Tiger Productions - **WINNER**

WAKE IN FRIGHT Helen Bowden, Kristian Moliere - Network Ten, Lingo Pictures/Endemol Shine Australia

AACTA AWARD FOR BEST TELEVISION COMEDY SERIES

NO ACTIVITY Chloe Rickard, Trent O'Donnell, Jason Burrows - Stan, Jungle
ROSEHAVEN Andrew Walker, Kevin Whyte, Celia Pacquola, Luke McGregor - ABC, Rosehaven Series One

TRUE STORY WITH HAMISH & ANDY Tim Bartley, Andy Lee, Ryan Shelton, Andrew Walker - Nine Network, Radio Karate

UTOPIA Santo Cilauro, Tom Gleisner, Rob Sitch, Michael Hirsh - ABC, Working Dog Productions - **WINNER**

AACTA AWARD FOR BEST LIGHT ENTERTAINMENT TELEVISION SERIES

AUSTRALIAN NINJA WARRIOR Julie Ward, Mark Barlin, Sophia Mogford - Nine Network, Endemol Shine Australia - **WINNER**

GRUEN Wil Anderson, Nick Murray, Richard Huddleston, Polly Connolly - ABC, CJZ

HARD QUIZ Chris Walker, Kevin Whyte, Charlie Pickering, Tom Gleeson - ABC, Thinkative Television

JULIA ZEMIRO'S HOME DELIVERY Damian Davis, Nick Murray, Polly Connolly, Nick Price - ABC, CJZ

AACTA AWARD FOR BEST LIFESTYLE TELEVISION PROGRAM

DESTINATION FLAVOUR SINGAPORE Erik Dwyer, Jason Franklin - SBS
GOURMET FARMER Josh Martin, Sonja Armstrong - SBS, Essential Media & Entertainment

GRAND DESIGNS AUSTRALIA Anna Gregory - Foxtel/Lifestyle, FremantleMedia Australia

SELLING HOUSES AUSTRALIA Geoff Fitzpatrick, Duane Hatherly - Foxtel/Lifestyle, Beyond Productions - **WINNER**

AACTA AWARD FOR BEST REALITY TELEVISION SERIES

AUSTRALIAN SURVIVOR Peter Newman, Amelia Fisk, Tim Toni, Mark Barlin - Network Ten, Endemol Shine Australia

LITTLE BIG SHOTS Shaun Murphy, Sophia Mogford, Nick Davies - Seven Network, Warner Bros International Television Production

MASTERCHEF AUSTRALIA Marty Benson, Adam Fergusson, Tim Toni - Network Ten, Endemol Shine Australia - **WINNER**

MY KITCHEN RULES Joe Herdman, Matt Apps - Seven Network

AACTA AWARD FOR BEST CHILDREN'S TELEVISION SERIES

LITTLE LUNCH - THE SPECIALS Robyn Butler, Wayne Hope - ABC, Gristmill - **WINNER**

MUSTANGS FC Amanda Higgs, Rachel Davis - ABC Me, Matchbox Pictures
NOWHERE BOYS - TWO MOONS RISING Beth Frey, Tony Ayres, Michael McMahon - ABC Me, Matchbox Pictures

THE WILD ADVENTURES OF BLINKY BILL Barbara Stephen, Alexia Gates-Foale, Tracy Lenon - 7Two, Flying Bark Productions

AACTA AWARD FOR BEST LEAD ACTOR IN A TELEVISION DRAMA

David Dencik TOP OF THE LAKE: CHINA GIRL - Foxtel/BBC First, See-Saw Films

Sean Keenan WAKE IN FRIGHT - Network Ten, Lingo Pictures/Endemol Shine Australia

Richard Roxburgh BLUE MURDER: KILLER COP - Seven Network, Endemol Shine Australia

Hugo Weaving SEVEN TYPES OF AMBIGUITY - ABC, Matchbox Pictures - **WINNER**

AACTA AWARD FOR BEST LEAD ACTRESS IN A TELEVISION DRAMA

Toni Collette BLUE MURDER: KILLER COP - Seven Network, Endemol Shine Australia

Marta Dusseldorp JANET KING - PLAYING ADVANTAGE - ABC, Screentime

Elisabeth Moss TOP OF THE LAKE: CHINA GIRL - Foxtel/BBC First, See-Saw Films - **WINNER**

Pamela Rabe WENTWORTH - Foxtel/Showcase, FremantleMedia Australia

AACTA AWARD FOR BEST PERFORMANCE IN A TELEVISION COMEDY

Darren Gilshenan NO ACTIVITY - Stan, Jungle

Debra Lawrance PLEASE LIKE ME - ABC, Pigeon Fancier Productions/John & Josh International

Celia Pacquola ROSEHAVEN - ABC, Rosehaven Series One - **WINNER**
Rob Sitch UTOPIA - ABC, Working Dog Productions

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTOR IN A TELEVISION DRAMA

Anthony LaPaglia SUNSHINE - SBS, Easy Tiger Productions

Ewen Leslie TOP OF THE LAKE: CHINA GIRL - Foxtel/BBC First, See-Saw Films - **WINNER**

Matt Nable BLUE MURDER: KILLER COP - Seven Network, Endemol Shine Australia

David Wenham WAKE IN FRIGHT - Network Ten, Lingo Pictures/Endemol Shine Australia

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTRESS IN A TELEVISION DRAMA

Emma Booth BLUE MURDER: KILLER COP - Seven Network, Endemol Shine Australia

Tina Bursill DOCTOR DOCTOR - Nine Network, Easy Tiger Productions

Andrea Demetriades SEVEN TYPES OF AMBIGUITY - ABC, Matchbox Pictures

Nicole Kidman TOP OF THE LAKE: CHINA GIRL - Foxtel/BBC First, See-Saw Films - **WINNER**

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION DRAMA OR COMEDY

CLEVERMAN Episode 4 - Muya Leah Purcell - ABC, Goalpost Pictures Australia

PLEASE LIKE ME Episode 4 - Degustation Matthew Saville - ABC, Pigeon Fancier Productions/John & Josh International

SEVEN TYPES OF AMBIGUITY Episode 2 - Alex Glendyn Ivin - ABC, Matchbox Pictures - **WINNER**

TOP OF THE LAKE: CHINA GIRL Episode 5 - Who's Your Daddy? Jane Campion - Foxtel/BBC First, See-Saw Films

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION LIGHT ENTERTAINMENT, LIFESTYLE OR REALITY SERIES

AUSTRALIAN NINJA WARRIOR Episode 1 Gary Deans - Nine Network, Endemol Shine Australia

AUSTRALIAN SURVIVOR Episode 1 Richard Franc - Network Ten, Endemol Shine Australia - **WINNER**

JULIA ZEMIRO'S HOME DELIVERY Episode 1 - Sam Neill Damian Davis - ABC, CJZ

MASTERCHEF AUSTRALIA Episode 1 Richard Franc - Network Ten, Endemol Shine Australia

WINNERS & NOMINEES

AACTA AWARD FOR BEST SCREENPLAY IN TELEVISION

NO ACTIVITY *Episode 3 – Silent Night* Trent O'Donnell – Stan, Jungle
ROSEHAVEN *Episode 4* Celia Pacquola, Luke McGregor – ABC, Rosehaven Series One
SEVEN TYPES OF AMBIGUITY *Episode 2 – Alex* Jacquelin Perske – ABC, Matchbox Pictures – **WINNER**
UTOPIA *Episode 5 – Start Up* Santo Cilauro, Tom Gleisner, Rob Sitch – ABC, Working Dog Productions

AACTA AWARD FOR BEST CINEMATOGRAPHY IN TELEVISION

BLUE MURDER: KILLER COP *Episode 1 – Part One* Bruce Young – Seven Network, Endemol Shine Australia
SEVEN TYPES OF AMBIGUITY *Episode 1 – Joe* Bonnie Elliott – ABC, Matchbox Pictures – **WINNER**
TOP OF THE LAKE: CHINA GIRL *Episode 5 – Who's Your Daddy?* Germaine McMicking – Foxtel/BBC First, See-Saw Films
WAKE IN FRIGHT *Episode 1 – Part 1* Geoffrey Hall – Network Ten, Lingo Pictures/Endemol Shine Australia

AACTA AWARD FOR BEST EDITING IN TELEVISION

BLUE MURDER: KILLER COP *Episode 1 – Part One* Bill Russo – Seven Network, Endemol Shine Australia
MASTERCHEF AUSTRALIA *Episode 1* Toby Trappel, Karen Crespo – Network Ten, Endemol Shine Australia
SEVEN TYPES OF AMBIGUITY *Episode 1 – Joe* Rodrigo Balart – ABC, Matchbox Pictures – **WINNER**
UTOPIA *Episode 5 – Start Up* Phil Simon, Santo Cilauro – ABC, Working Dog Productions

AACTA AWARD FOR BEST SOUND IN TELEVISION

CLEVERMAN *Episode 3 – Dark Clouds* Tim Chaproniere, Emile De La Ray, Matt Stutter, Paul Brincat, Nigel Scott, Chris Sinclair – ABC, Goalpost Pictures Australia
SEVEN TYPES OF AMBIGUITY *Episode 1 – Joe* Stephen Witherow, Justin Lloyd, Ian MacWilliams, Dan Young, Nigel Croyden, Stefan Kluka – ABC, Matchbox Pictures
TOP OF THE LAKE: CHINA GIRL *Episode 4 – Birthday* Luke Mynott, David Lee, Tony Vaccher – Foxtel/BBC First, See-Saw Films
WAKE IN FRIGHT *Episode 1 – Part 1* Stephen Smith, Liam Price, Paul Brincat, Shanti Burn, Tony Murtagh – Network Ten, Lingo Pictures/Endemol Shine Australia – **WINNER**

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN TELEVISION

BLUE MURDER: KILLER COP *Episode 1 – Part One* John Gray – Seven Network, Endemol Shine Australia
CLEVERMAN *Episode 3 – Dark Clouds* Samuel Scott, Conrad Wedde, Lukasz Buda, Daniel Rankine – ABC, Goalpost Pictures Australia
TOP OF THE LAKE: CHINA GIRL *Episode 4 – Birthday* Mark Bradshaw – Foxtel/BBC First, See-Saw Films
WAKE IN FRIGHT *Episode 1 – Part 1* Antony Partos, Matteo Zingales – Network Ten, Lingo Pictures/Endemol Shine Australia – **WINNER**

AACTA AWARD FOR BEST PRODUCTION DESIGN IN TELEVISION

A PLACE TO CALL HOME *Episode 2 – Fallout* Fiona Donovan – Foxtel/Showcase, Seven Productions – **WINNER**
BLUE MURDER: KILLER COP *Episode 1 – Part One* Murray Picknett – Seven Network, Endemol Shine Australia
SEVEN TYPES OF AMBIGUITY *Episode 1 – Joe* Jo Ford – ABC, Matchbox Pictures
TOP OF THE LAKE: CHINA GIRL *Episode 4 – Birthday* Annie Beauchamp – Foxtel/BBC First, See-Saw Films

AACTA AWARD FOR BEST COSTUME DESIGN IN TELEVISION

A PLACE TO CALL HOME *Episode 1 – Own Worst Enemy* Lisa Meagher – Foxtel/Showcase, Seven Productions
BLUE MURDER: KILLER COP *Episode 1 – Part One* Damir Peranovic – Seven Network, Endemol Shine Australia – **WINNER**
TOP OF THE LAKE: CHINA GIRL *Episode 4 – Birthday* Emily Seresin – Foxtel/BBC First, See-Saw Films
WAKE IN FRIGHT *Episode 1 – Part 1* Mariot Kerr – Network Ten, Lingo Pictures/Endemol Shine Australia

SUBSCRIPTION TELEVISION

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST FEMALE PRESENTER

Shayna Blaze SELLING HOUSES AUSTRALIA – Foxtel/Lifestyle, Beyond Productions
Margaret Pomeranz STAGE & SCREEN – Foxtel/Arts – **WINNER**
Yvonne Sampson FOX SPORTS – Foxtel/Fox Sports
Jess Yates FOX SPORTS – Foxtel/Fox Sports

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST MALE PRESENTER

Paul Murray PAUL MURRAY LIVE – Foxtel/Sky News
Neil Oliver COAST AUSTRALIA – Foxtel/History, Great Southern Films & Television
David Speers PM AGENDA/SPEERS TONIGHT – Foxtel/Sky News – **WINNER**
Andrew Winter SELLING HOUSES AUSTRALIA – Foxtel/Lifestyle, Beyond Productions

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST LIVE EVENT PRODUCTION

THE 7TH ANNUAL CMC MUSIC AWARDS Duane Hatherly – Foxtel/CMC
AFLW Michael Neill, Leigh Carlson – Foxtel/Fox Sports
JEFF HORN V MANNY PACQUIAO Steve Crawley, Matt Weiss, Joe Bromham – Foxtel/Fox Sports – **WINNER**
PAUL MURRAY LIVE ON THE ROAD Paul Murray – Foxtel/Sky News

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST NEW TALENT

Madeleine Clunies-Ross A PLACE TO CALL HOME – Foxtel/Showcase, Seven Productions
Zahra Newman WENTWORTH – Foxtel/Showcase, FremantleMedia Australia – **WINNER**
Matt Okine THE OTHER GUY – Stan, Aquarius Films
George Pullar A PLACE TO CALL HOME – Foxtel/Showcase, Seven Productions
Susie Youssef NO ACTIVITY – Stan, Jungle

FEATURE FILM

AACTA AWARD FOR BEST FILM PRESENTED BY FOXTEL

ALI'S WEDDING Sheila Jayadev, Helen Panckhurst – Matchbox Pictures
BERLIN SYNDROME Polly Staniford – Aquarius Films
HOUNDS OF LOVE Melissa Kelly – Factor 30 Films
JASPER JONES Vincent Sheehan, David Jowsey – Bunya Productions/Porchlight Films
LION Emile Sherman, Iain Canning, Angie Fielder – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST DIRECTION

ALI'S WEDDING Jeffrey Walker – Matchbox Pictures
BERLIN SYNDROME Cate Shortland – Aquarius Films
HOUNDS OF LOVE Ben Young – Factor 30 Films
LION Garth Davis – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST LEAD ACTOR

Stephen Curry HOUNDS OF LOVE – Factor 30 Films
Ewen Leslie THE BUTTERFLY TREE – Midwinter Films
Sunny Pawar **LION – See-Saw Films – WINNER**
Osamah Sami ALI'S WEDDING - Matchbox Pictures

AACTA AWARD FOR BEST LEAD ACTRESS

Emma Booth HOUNDS OF LOVE – Factor 30 Films – **WINNER**
Teresa Palmer BERLIN SYNDROME – Aquarius Films
Helana Sawires ALI'S WEDDING – Matchbox Pictures
Sara West DON'T TELL – Tojohage Productions

AACTA AWARD FOR BEST SUPPORTING ACTOR

Don Hany ALI'S WEDDING – Matchbox Pictures
Dev Patel **LION – See-Saw Films – WINNER**
Jack Thompson DON'T TELL – Tojohage Productions
Hugo Weaving JASPER JONES – Bunya Productions/Porchlight Films

AACTA AWARD FOR BEST SUPPORTING ACTRESS

Frances Duca ALI'S WEDDING – Matchbox Pictures
Nicole Kidman **LION – See-Saw Films – WINNER**
Jacqueline McKenzie DON'T TELL – Tojohage Productions
Susie Porter HOUNDS OF LOVE – Factor 30 Films

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

ALI'S WEDDING Andrew Knight, Osamah Sami – Matchbox Pictures – **WINNER**
THE BUTTERFLY TREE Priscilla Cameron – Midwinter Films
THE DEATH AND LIFE OF OTTO BLOOM Cris Jones – Optimism Film
HOUNDS OF LOVE Ben Young – Factor 30 Films

AACTA AWARD FOR BEST ADAPTED SCREENPLAY

BERLIN SYNDROME Shaun Grant – Aquarius Films
DON'T TELL James Greville, Ursula Cleary, Anne Brooksbank – Tojohage Productions
JASPER JONES Shaun Grant, Craig Silvey – Bunya Productions/Porchlight Films
LION Luke Davies – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST CINEMATOGRAPHY

HOUNDS OF LOVE Michael McDermott – Factor 30 Films
JUNGLE Stefan Duscio – Jungle Babber Productions
LION Greig Fraser – See-Saw Films – **WINNER**
RED DOG: TRUE BLUE Geoffrey Hall – Good Dog Enterprises

AACTA AWARD FOR BEST EDITING

AUSTRALIA DAY Nick Meyers – Hoodlum
BERLIN SYNDROME Jack Hutchings – Aquarius Films
HOUNDS OF LOVE Merlin Eden – Factor 30 Films
LION Alexandre de Franceschi – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST SOUND

JASPER JONES Liam Egan, Trevor Hope, Robert Sullivan, Yulia Akerholt, James Andrews, Les Fiddess – Bunya Productions/Porchlight Films
KILLING GROUND Serge Lacroix, Cate Cahill, Francis Byrne, Tony Murtagh – Hypergiant Films
THE LEGO BATMAN MOVIE Wayne Pashley, Rick Lisle, Fabian Sanjurjo, Michael Semanick, Gregg Landaker – Animal Logic
LION Robert Mackenzie, Glenn Newnham, Nakul Kamte, Andrew Ramage, James Ashton, Mario Vaccaro – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE

ALI'S WEDDING Nigel Westlake – Matchbox Pictures
BERLIN SYNDROME Bryony Marks – Aquarius Films
THE BUTTERFLY TREE Caitlin Yeo – Midwinter Films
LION Volker Bertelmann, Dustin O'Halloran – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST PRODUCTION DESIGN

BERLIN SYNDROME Melinda Doring – Aquarius Films
THE DEATH AND LIFE OF OTTO BLOOM Ben Morieson – Optimism Film
JASPER JONES Herbert Pinter – Bunya Productions/Porchlight Films
LION Chris Kennedy – See-Saw Films – **WINNER**

AACTA AWARD FOR BEST COSTUME DESIGN

BERLIN SYNDROME Maria Pattison – Aquarius Films
DANCE ACADEMY: THE MOVIE Tess Schofield – Werner Film Productions
JASPER JONES Margot Wilson – Bunya Productions/Porchlight Films
LION Cappi Ireland – See-Saw Films – **WINNER**

WINNERS & NOMINEES

BEST ASIAN FILM

AACTA AWARD FOR BEST ASIAN FILM PRESNETED BY PR ASIA

BIRDSHOT Pamela L. Reyes
DANGAL Aamir Khan, Kiran Rao, Siddharth Roy Kapur – **WINNER**
I AM NOT MADAME BOVARY Wang Zhonglei, Zhou Maofei, Hu Xiaofeng
KAASAV (TURTLE) Dr. Mohan Agashe, Sunil Sukthankar, Sumitra Bhave
OUR TIME WILL COME Roger Lee, Stephen Lam, Ann Hui
PINK Shoojit Sircar, Rashmi Sharma, Ronnie Lahiri, Sheel Kumar
TRAIN TO BUSAN Lee Dong-ha
WOLF WARRIOR II Zhang Miao, Guang Hailong
YOUR NAME Genki Kawamura, Katsuhiko Takei, Kouichurou Itou, Yoshihiro Furusawa

DOCUMENTARY

AACTA AWARD FOR BEST FEATURE LENGTH DOCUMENTARY

CASTING JONBENÉT Kitty Green, Scott Macaulay, James Schamus – Matricide Pictures – **WINNER**
DAVID STRATTON: A CINEMATIC LIFE Jo-anne McGowan – Stranger Than Fiction Films
DEEP WATER: THE REAL STORY Darren Dale – Blackfella Films
WHITELEY Sue Clothier, James Bogle, Peta Ayres – Northern Pictures
ZACH'S CEREMONY Sarah Linton, Alec Doomadgee – Wangala Films

AACTA AWARD FOR BEST DOCUMENTARY TELEVISION PROGRAM

IN MY OWN WORDS Darren Dale – NITV, Blackfella Films
MAN UP Jennifer Cummins, Danielle Brigham, Jackie Turnure – ABC, Heiress Films
SERVANT OR SLAVE Mitchell Stanley, Michaela Perske, Hetti Perkins – NITV, No Coincidence Media
WAR ON WASTE Jodi Boylan – ABC, KEO Films Australia – **WINNER**

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY

A SENSE OF SELF Bentley Dean, Martin Butler, Liz Jackson – ABC, Contact Films
CASTING JONBENÉT Kitty Green – Matricide Pictures
DEEP WATER: THE REAL STORY Amanda Blue – Blackfella Films
WHITELEY James Bogle – Northern Pictures – **WINNER**

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY

BLUE Jody Muston, Jon Shaw – Northern Pictures – **WINNER**
DEEP WATER: THE REAL STORY Simon Morris – Blackfella Films
SERVANT OR SLAVE Simon Chapman – NITV, No Coincidence Media
TALES BY LIGHT *Episode 3 – Life and Death* Abraham Joffe – Foxtel/National Geographic, Untitled Film Works

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY

BLUE Vanessa Milton – Northern Pictures
CONVICTION Terry Carlyon – ABC, DD & B Productions
THE SURGERY SHIP *Episode 1 – The Power of Yes & No* Orly Danon – Foxtel/Nat Geo People, Media Stockard
WHITELEY Lawrie Silvestrin – Northern Pictures – **WINNER**

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY

BLUE David White, Cate Cahill, Dan Miao, Sarah Henty – Northern Pictures
CONVICTION Ben Banks, Keith Thomas – ABC, DD & B Productions
THE FAMILY Keith Thomas, Livia Ruzic, Mark Tarpey – Big Stories Co
WHITELEY Ric Curtin, John Simpson, Lawrie Silvestrin – Northern Pictures – **WINNER**

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN A DOCUMENTARY

BLUE Ash Gibson Greig – Northern Pictures
THE FAMILY Amanda Brown – Big Stories Co
SERVANT OR SLAVE George Papanicolaou – NITV, No Coincidence Media
WHITELEY Ash Gibson Greig – Northern Pictures – **WINNER**

WINNERS & NOMINEES

ONLINE VIDEO OR SERIES

AACTA AWARD FOR BEST ONLINE VIDEO OR SERIES

DOODLES Charlie Aspinwall, Daley Pearson, Meg O'Connell, Benjamin Zaugg - Ludo Studio
HIGH LIFE Luke Eve, Adam Dolman - More Sauce
RACKARACKA Danny Philippou, Michael Philippou, Judd Wild, Timani Seve - RackaRacka - **WINNER**
SUPERWOG Paul Walton, Theodore Saidden, Nathan Saidden - Princess Pictures
THE KATERING SHOW Tamasin Simpkin, Kate McCartney, Kate McLennan, Kevin Whyte - Katering Productions

VISUAL EFFECTS OR ANIMATION

AACTA AWARD FOR BEST VISUAL EFFECTS OR ANIMATION

DEEPWATER HORIZON Jason Billington, James Whitlam, Linda Luong - Iloura
DOCTOR STRANGE Brendan Seals, Steven Swanson, Raphael A. Pimentel, Andrew Zink - Luma Pictures
GAME OF THRONES - THE SPOILS OF WAR Joe Bauer, Steve Kullback, Glenn Melenhorst, Ineke Majoor, Josh Simmonds - Foxtel/Showcase, Iloura - **WINNER**
THE LEGO BATMAN MOVIE Rob Coleman, Amber Naismith, Miles Green, Damien Gray, Craig Welsh - Animal Logic

HAIR AND MAKEUP

AACTA AWARD FOR BEST HAIR AND MAKEUP

BLUE MURDER: KILLER COP Nikki Gooley, Sheldon Wade - Seven Network, Endemol Shine Australia
CLEVERMAN Katherine Brown, Troy Follington, Simon Joseph - ABC, Goalpost Pictures Australia - **WINNER**
HOUNDS OF LOVE Hayley Atherton, Kate Anderson - Factor 30 Films
THE OSIRIS CHILD: SCIENCE FICTION VOLUME ONE Jen Lamphee, Anna Gray, Melissa Chew - Storm Vision

SHORT FILM

AACTA AWARD FOR BEST SHORT ANIMATION

AFTER ALL Michael Cusack, Richard Chataway - Anifex
BARBARA Larissa Behrendt, Marieka Walsh, Kiki Dillon, Michaela Perske - Pursekey Productions
LOST PROPERTY OFFICE Daniel Agdag, Liz Kearney - 8th in Line - **WINNER**
THE WALL Nick Baker, Tristan Klein - Seek & Hide Productions

AACTA AWARD FOR BEST SHORT FICTION FILM

THE ELEVEN O'CLOCK Derin Seale, Josh Lawson, Karen Bryson - Finch - **WINNER**
MIRO Victoria Wharfe McIntyre, Fran Dobbie, Amadeo Marquez-Perez - Earthstar
MRS MCCUTCHEON John Sheedy, Andre Lima, Jenny Vila - Buffalo Media
SLAPPER Luci Schroder, Jason Byrne, Michael Latham, Stephanie Westwood - Guilty

WINNERS & NOMINEES

AACTA INTERNATIONAL AWARD FOR BEST FILM

CALL ME BY YOUR NAME
DUNKIRK
LADY BIRD
THE SHAPE OF WATER
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI - **WINNER**

AACTA INTERNATIONAL AWARD FOR BEST DIRECTION

CALL ME BY YOUR NAME Luca Guadagnino
DUNKIRK Christopher Nolan - **WINNER**
I, TONYA Craig Gillespie
LADY BIRD Greta Gerwig
THE SHAPE OF WATER Guillermo del Toro

AACTA INTERNATIONAL AWARD FOR BEST SCREENPLAY

CALL ME BY YOUR NAME James Ivory
DUNKIRK Christopher Nolan
GET OUT Jordan Peele
LADY BIRD Greta Gerwig
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI Martin McDonagh - **WINNER**

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTOR

Timothee Chalamet CALL ME BY YOUR NAME
Daniel Day-Lewis PHANTOM THREAD
Hugh Jackman LOGAN
Daniel Kaluuya GET OUT
Gary Oldman DARKEST HOUR - **WINNER**

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTRESS

Judi Dench VICTORIA & ABDUL
Sally Hawkins THE SHAPE OF WATER
Frances McDormand THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
Margot Robbie I, TONYA - **WINNER**
Saoirse Ronan LADY BIRD

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTOR

Willem Dafoe THE FLORIDA PROJECT
Armie Hammer CALL ME BY YOUR NAME
Tom Hardy DUNKIRK
Ben Mendelsohn DARKEST HOUR
Sam Rockwell THREE BILLBOARDS OUTSIDE EBBING, MISSOURI - **WINNER**

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTRESS

Mary J. Blige MUDBOUND
Abbie Cornish THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
Allison Janney I, TONYA - **WINNER**
Nicole Kidman THE KILLING OF A SACRED DEER
Laurie Metcalf LADY BIRD

JURORS

Thank you to all AFI and AACTA members who voted in the 7th AACTA Awards and to Ernst & Young, official scrutineers of the AACTA Awards. We also thank the following jurors, Documentary Branch members, Best Asian Film Pre-Selection Committee members and Visual Effects Bake-Off voters for their time and dedication:

Peter Allen	Leanne Campbell	Rick Findlater	Ingrid Johnston	Rob Murphy	Kath Shelper
Ross Allsop	Philippa Campey	Katie Flaxman	Matt Jones	Bernadette Murray	Ben Simons
Donna Andrews	Ashleigh Carter	Emma Fletcher	Naomi Just	Evan Mynard	Oksana Sokol
Justine Angus	Donna Chang	Janet Gaeta	Maria Karambelas	Amber Naismith	Shay Spencer
Andrew Arestides	Fiona Choi	Sean Genders	Sarah Kenny	Rob Nicol	Robi Stanton
Steven Arriagada	Alex Coble	Peter George	Norman Keshan	Trent O'Donnell	Fraser Stark
Blake Ayshford	Fiona Cochrane	Ben Gerrard	Anthony Kierann	Ivan O'Mahoney	Sally Storey
Denson Baker	Bryan Cockerill	Hardeep Girm	Mat King	Bernadette O'Mahoney	Mark Street
Stephen Baldwin	Paul Coghlan	Su Goldfish	Peter Krausz	Carsten Orlt	Roland Sullivan
Hannah Barnes	Rob Coleman	Matthew Graham	Edie Kurzer	Ralph Ortner	Jonathon Summerhayes
Rebecca Barry	Stu Connolly	Damien Gray	Mark O'Toole	David Taft	David Taft
Margaret Bashfield	Ian Cooke	Scott Gray	John Leahy	Helen Panckhurst	Cait Taylor
Llewellyn Michael	Danielle Cormack	Kitty Green	Debbie Lee	Annie Parnell	Tim Toni
Bates	Mike Cowap	Rachel Grieson-Johns	Niamh Linnie	Aaron Petersen	John Tsambazis
Jason Billington	Ken Crouch	Brad Gustafson	Kim Lord	Raphael Pimentel	Nerida Tyson-Chew
Shelley Birse	Tessa Crozier	Emma Haarbarger	Victoria Madden	Kyle Portbury	Ben Ulm
Alison Black	Russell Cunningham	Diane Haddon	Helen Magelaki	Justin Porter	Carol van Opstal
Alexandra Blue	Darren Dale	Andrew Hagan	Jeannette Manifold	Patricia Powell-Hughes	Michael Venables
Claire Boskett	Fiona Dann	Geoffrey Hall	Andrew McFarlane	Susan Prior	David Wakeley
Susan Bower	Sian Davies	Giles Hardie	Michelle McGahey	Matt Putland	Rob Wallace
Marion Boyce	Damian Davis	Ester Harding	Martin McGrath	Bruce Redman	Velinda Wardell
Jodi Boylan	Rachel Davis	Phoebe Hart	Mick McIntyre	Charlie Revai	Pip Warren
John Brawley	Mariska Deane	Claire Haywood	Kirsty Mckenzie	Tracey Robertson	Deanne Weir
Michael Brindley	Greg Docwra	Vanessa Hollins	Felicity McVay	Martin Robertson	Stephen Wellink
Simon Britton	Fran Dobbie	Wayne Hope	Colleen Meldrum	Steven Robinson	Joel Williams
Grant Brown	Stephen Dunn	Scott Howard	Hamish Michael	Erin Roche	Penny Win
Frank Bruzzese	Nick Emond	Catherine Hunter	Sophie Miller	David Roe	Robertino Zambrano
Jim Buchan	Denise Eriksen	Elizabeth Hunter	Ben Millington	Brendan Seals	Andrew Zink
Nicholas Bufalo	Luke Eve	Bridget Ikin	Naomi Mitchell	Anupam Sharma	Tom Zubrycki
Ewan Burnett	Richard Fabb	Graeme Isaac	Craig Morgan	Murray Shaw	Karl Zwicky
Jeremy Caine	Marion Farrelly	Steve Jaggi	Ben Morieson	Kath Shelper	
Carol Cameron	Matthew Ferro	Craig Jansson	Vanna Morosini	Ben Simons	

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 WARWICK THORNTON'S OUTBACK WESTERN

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FILM: The creative team behind *Picnic at Hanging Rock*.
CINEMATOGRAPHY: These DCPs take us through their essential gear.
EDUCATION: If shines a light on some of the industry's newest talent.
ON LOCATION: We visit the set of FX's first Aussie series, *Mr Inbetween*.
INSIDE LAW: Employers' obligations when it comes to sexual harassment.

ISSN 1447-2252
 9 771447 225204

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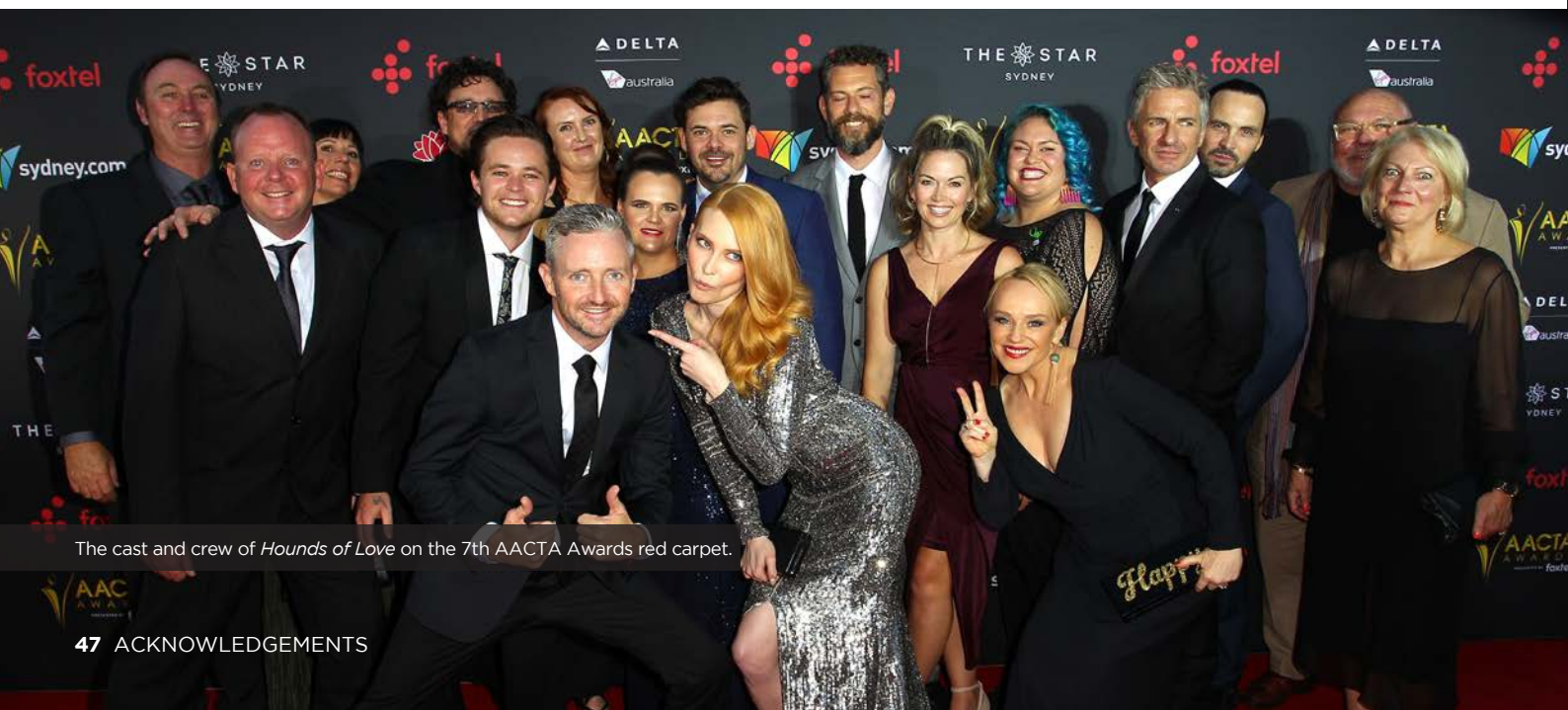
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Fourth Wall – Broadcast Production Company
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 Tom Casey & Ian Hamilton – Production Management
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 Ashley Diamond & Michelle Goff – Talent Team
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INTERNATIONAL AWARDS CEREMONY, LOS ANGELES

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The cast and crew of *Hounds of Love* on the 7th AACTA Awards red carpet.

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